

STÉPHANE PAYEN

Born October 10th, 1972 in Thiais (France)

Saxophonist, composer, arranger, artistic director of In'n Out

Educator, copyist, producer ...



Stéphane Payen began learning music and saxophone at the age of 13 with Eric Régnier. In high school, his meeting with Annick Chartreux was also decisive. He then continued to learn the instrument on his own before studying with Éric Barret. At the same time, he studied with Serge Adam, Benoît Delbecq and reinforced his training during workshops with Philippe Chagne, Pascal Gaubert, Franck Steckar, George Russel, Dave Liebman, Richie Beirach ... In 1993/94, he studied at the Berklee College of Music with Bill Pierce, George Garzone, David Locke, Steve Prosser, Bill Scism ... From 1996 to 2000, he conducted his first orchestras, notably during concerts at the Instants Chavirés organized by the association Mercoledì & Co (Frédéric Bargeon-Briet, Christine Bertocchi, Eric Chalan, Gilles Coronado, Geoffroy De Masure, Guillaume Orti, Gilbert Roggi). Afterwards, he was a member of the Hask collective (with Steve Argüelles, Benoît Delbecq, Hubert Dupont and Guillaume Orti) until 2004 (date of its dissolution).

Today he is best known for his work with Thôt (since 1996) and The Workshop (since 2011). More recently, he has recorded All Set, a quartet he co-leads with Ingrid Laubrock or Morgan The Pirate (a sextet dedicated to the music of Lee Morgan). At the same time, he also performs and records with Guillaume Orti, Daniel Erdmann, with Sylvain Cathala's Print de, Ensemble Nautilus (led by Christophe Rocher), Twins (avec Fred Jackson Jr, Edward Perraud, Frank Rosaly or Makaya Mac Craven as part of The Bridge project), Doug Hammond Quartet, Alban Darche's Orphicube, the Cabaret-Rocher Octet, Izumi Kimura, Ronan Guilfoyle ...

As a composer, he's at the crossroads of different aesthetics (jazz, contemporary music, ...). In addition to the music dedicated to the ensembles he conducts, Stéphane Payen has notably written Dodecahedron for the European Saxophone Ensemble (12 saxophones) and Spring Waves for piano 4 hands (for the Duo Reynaldo). In 2008, the saxophone quartet Xasax created Game. He has also been working for several years on the arrangement of repertoires by 20th century composers such as Hans Werner Henze, György Ligeti, Charles Ives, Luciano Berio ... His writing is also strongly impacted by certain aspects of Carnatic music (South India), Sabar (Senegal) or the Pygmy music of the Central African Republic. He is also a composer for educational purposes.

Also very active as a teacher, he has been teaching since 2010 at the CRD of Montreuil and since 2019 at the Pôle Aliénor (Pôle Supérieur de Poitiers). In addition, he has been co-leading (with Barak Schmool) the F-ire Workshops at City University (London) for 12 years and regularly leads workshops and/or master classes in France and abroad (Royal Academy in London, Sibelius Academy in Helsinki, EJMA in Lausanne, Royal Irish Academy and Newpark Music Center in Dublin, Bruckner Conservatory in Linz, Dimajazz Festival in Constantine, Umea Jazz Festival in Sweden ...).

From 2009 to 2016, he co-directed the publishing company Independent Border Editions with the aim of creating an international and independent database for the preservation of musical repertoires. This project will finally happen in 2021 through the projects of In'n Out, a structure of which he is the artistic director.

1. ACTUAL PROJECTS (* as a leader or coleader)	2
2. PREVIOUS PROJECTS (* as a leader or coleader).....	2
3. COMMISSIONED COMPOSITIONS	3
4. DISCOGRAPHY AND MISCELLANEOUS RECORDINGS (* as a leader, co-leader and/or composer).....	4
5. PEDAGOGY	6
6. COMMISSIONED COMPOSITIONS (for students).....	8
7. COPYIST.....	9
8. PUBLICATIONS/RADIO BROADCAST/LECTURES.....	9
9. LINKS, SOUNDCLOUD, VIDEOS	10

1. ACTUAL PROJECTS (* as a leader or coleader)

❖ [New 2021] Baldwin's Echoes * [France/USA]

Stéphane Payen (as, comp) Dominique Pifarely (vln) Sylvaine Hélarly (fl) Mike Ladd (vx) Talara Singh (vx), Jamika Ajalon (vx)

❖ Thôt (and its different ramifications) * [France/Senegal/Belgium/USA/England/Denmark]

Stéphane Payen (as, comp) Gilles Coronado (g) Hubert Dupont (b) Christophe Lavergne (dr)

+ Félix Jousserand (voice, texts) Guillaume Orti, Alban Darche, Christophe Alary, Boris Blanchet, Bo Van Der Werf, Sylvain Cathala, Julian Siegel (sax) Pierre Van Dormael, Damien Cluzel, Hasse Poulsen (g) Stéphane Galland, Emmanuel Scarpa, Franck Vaillant, Keyvan Chemirani (dr/perc) DJ Grazhoppa (DJ) Magic Malik, Pierre Bernard (fl) Laurent Blondiau, Tom Arthurs, Serge Adam (tr) Geoffroy De Masure (tb) Michel Massot (tuba) Benoît Delbecq, Jozef Dumoulin (kb) Antoine Prawerman (cl) Mike Ladd (voice, texts)

❖ The Workshop (and its different ramifications) * [France/Belgium/Brasil/England]

Stéphane Payen (as, comp) Olivier Laisney (tr) Guillaume Ruelland (b) Vincent Sauve (dr)

+ Nelson Veras (g) Bo Van Der Werf (bs) Thibault Perriard (dr) Robert Mitchell (p) Charlotte Testu (b) Sylvain Debaisieux (ts) Jim Hart (vib/dr)

❖ Stéphane Payen/Ingrid Laubrock « All Set » * [France/Germany/USA]

Ingrid Laubrock (ts, comp) Stéphane Payen (as, comp) Chris Tordini (b) Tom Rainey (dr)

❖ Stéphane Payen - Morgan The Pirate * [France]

Stéphane Payen (as, arr) Sylvain Bardiau (tr) Matthias Mahler (tb) Frédéric Gastard (ts) Gilles Coronado (g) Christophe Lavergne (dr)

❖ Guillaume Orti - Stéphane Payen Duo * [France]

Guillaume Orti / Stéphane Payen (as, comp)

❖ Daniel Erdmann/Stéphane Payen « Bricabracomaniacs » * [France/Germany]

Daniel Erdmann (ts, comp) Stéphane Payen (as, comp)

❖ Ensemble Nautilus [France]

Christophe Rocher (cl, comp) Stéphane Payen (as) Sylvain Thévenard (computer) Christelle Sery (g) Céline Rivoal (acc) Frédéric Bargeon-Briet (b) Nicolas Pointard (dr)

❖ Twins - The Bridge #0 * [France/USA]

Fred Jackson, Stéphane Payen (as) Edward Perraud, Frank Rosaly ou Makaya Mac Craven (dr)

❖ Print [France]

Sylvain Cathala (ts, comp) Stéphane Payen (as) Jean-Philippe Morel (b) Frank Vaillant (dr)

❖ Octet Cabaret/Rocher [France]

Christophe Rocher (cl, comp) Étienne Cabaret (cl, comp) Stéphane Payen (as) Régis Bunel (bs) Christelle Sery (g) Céline Rivoal (acc) Hélène Labarrière (b) Nicolas Pointard (dr)

❖ Stéphane Payen/Makoto Sato/Izumi Kimura Trio [France/Japan]

Stéphane Payen (as) Makoto Sato (dr) Izumi Kimura (piano)

❖ Doug Hammond Duo/Quartet/Tentet [France/USA]

Stéphane Payen (as) Doug Hammond (dr, voix, comp) ...

❖ Alban Darche - L'Orphicube [France]

Alban Darche (saxes, comp) Chloé Cailleton (vx) Olivier Laisney (tr) Stéphane Payen (as) Didier Ithursarry (acc) Nathalie Darche (p) Sébastien Boisseau (b) Christophe Lavergne (dr)

2. PREVIOUS PROJECTS (* as a leader or coleader)

❖ 11h11 Orchestra [France/Belgium] [2015/2018]

Olivier Laisney (tr, comp) Denis Guivarc'h (as, comp) Stéphane Payen (as, comp) Julien Pontvianne (ts, comp) Michel Massot (tb) Alexandre Herer (p, comp) Joachim Govin or Florent Nisse (b) Franck Vaillant or Thibault Perriard (dr)

❖ Camille, Max et le Big Bang Club [France] [2016/2017]

Show for young audience (produced by the CDN of Sartrouville)

Marion Aubert (text) Alban Darche (music) Nicolas Laurent (direction)

❖ Ronan Guilfoyle « Joyce In Paris and Dublin » [France/Ireland] [2014/2015]

Ronan Guilfoyle (b, comp) Dominique Pifarely (vln) Stéphane Payen (as) Michael Buckley (ts, fl) Christophe Lavergne (dr)

❖ Olympe Trio * [France] [2014/2015]

Alexandra Grimal (ss, ts) Sylvain Cathala (ts) Stéphane Payen (as)

❖ Payen/Poulsen Duo * [France/Denmark] [2014/2015]

Hasse Poulsen (g) Stéphane Payen (as)

❖ Alexandre Herer Audiometry [France] [2013/2015]

Alexandre Herer (p, comp) Oliver Degabriele (b) Thibault Brandalise (dr) Julien Pontvianne (ts) Stéphane Payen (as)

❖ Daniel Erdmann/Stéphane Payen « Insel Musik » * [France/Germany] [2013/2014]

Daniel Erdmann (ts, comp) Stéphane Payen (as, comp) Matyas Szandai (b) Julien Chamla and Rafael Koerner (dr)

❖ Hasse Poulsen – Progressive Patriots [France/Denmark/USA] [2009/2012]

Hasse Poulsen (g, comp) Guillaume Orti (as, comp) Stéphane Payen (as, comp) Henrik Simonsen (b) Tom Rainey (dr)

- ❖ **Thierry Marietan - Astargallus [France] [2009/2012]**
Thierry Marietan (b, comp) Xavier Bornens (tr) Stéphane Payen (as) Ianik Tallet (dr)
- ❖ **Push the Triangle [France] [2003/2010]**
Franck Vigroux (g, comp) Michel Blanc (dr, comp) Stéphane Payen (as, comp) + Ellery Eskelin (ts)
- ❖ **Payen/Sens/Lavergne * [France] [2003/2005]**
Stéphane Payen (as) Christophe Lavergne (dr) Olivier Sens (computer)
- ❖ **Jazzophone [France] [2003/2005]**
Alban Darche (as, ts, comp) Patrick Charnois (bs) Sylvain Rifflet (ts, cl) Stéphane Payen (as)
- ❖ **Le Décor [France/Cameroon] [1997/2003]**
Hubert Dupont (b, comp), Nicolas Genest (tr), Stéphane Payen (as), David Venitucci (acc), Brice Wassy or Franck Vaillant (dr)
- ❖ **Vegetal Beauty & Mad Spirit [France/Belgique/Mali/Maroc/Cambodge] [2000/2001]**
Antoine Prawerman (bass cl, comp), Laurent Blondiau (tr), Luc Evens (b), Franck Vaillant (dr) & Fatou Traoré (choreography), Yvan Bertrem, Yiphun Chiem, Pascal N'Zemba, Mohamed "Ben" Benaji, Saïd Ouadrassi (dance), Linda Wauts (rap)
- ❖ **Malo Vallois Phénix Quintet [France] [2002/2003]**
Malo Vallois (g, comp), Stéphane Payen (as, comp), Olivier Py (ts, comp), Jean-Philippe Morel (b), Ianik Tallet (dr)
- ❖ **Trikyklo * [France/Greece] [1997/2003]**
Yorgos Dimitriadis (dr, comp), Stéphane Payen (as, comp), Gueorgui Kornazov (tb) puis Philippe Lemoine (as, comp)
- ❖ **Tribu [France/Netherlands] [1996/1999]**
Geoffroy De Masure (tb, comp), Stéphane Payen (as), Jean-Luc Lehr (b), Chander Sardjoe (dr)

Stéphane Payen also played and/or recorded with Dwight Adams, Jeanne Added, Sophie Agnel, Steve Argüelles, Harrison Bankhead, Nazim Benkaci, Jim Black, Johnny Brierley, Sébastien Brun, Sean Carpio, Daniel Casimir, Fabrizio Cassol, Samuel Cereghini, Denis Charolles, Bruno Chevillon, Paul Clarvis, Médéric Collignon, Richard Combes, François Corneloup, Howard Curtis, Benoît Delbecq, Daniel Diaz, Hamid Drake, Benjamin Duboc, Marc Ducret, Guillaume Dutrieux, Julien Eil, Roman Filiu, Robin Fincker, Fabian Fiorini, Patrick Fradet, Nadjib Gamoura, Minino Garay, Sébastien Gaxie, Théo Girard, Simon Goubert, Jean-Yves Gratius, Dick Griffin, Thomas Grimonprez, Joël Grip, Johan Guidou, Chris Guilfoyle, Tim Hagans, Amine Hamerouch, Wendell Harrison, Michel Hatzigeorgiou, Sylvaine Helary, Peter Hertmans, Jasper Hoiby, Keeje Jackson, Aaron James, Rafael Koerner, Didier Lasserre, Kirk Lightsey, Sébastien Llado, Ramon Lopez, Norbert Lucarain, Kheireddine M'Kachiche, Thierry Madiot, Pablo Mendes, Gigi Meroni, François Merville, Alcyona Mick, Christophe Monniot, Pablo Nemirovsky, Julien Ome, Peter Orins, Fred Pallem, Florent Pujaila, Benoist Raffin, Dave Rempis, Jean-François Riffaud, Gilbert Roggi, Julien Rousseau, Barak Schmool, Olivier Sens, Rorry Simmons, Dave Smith, Isabel Sörling, Martin Stepanik, Nicolas Stephan, Leo Taylor, Sébastien Texier, Toots Thielemans, François Thuillier, Jean Toussaint, Pierre-Alexandre Tremblay, Jeroen Van Herzelee, Sanne Van Hek, Erwin Vann, Chris Vatalaro, Robin Verheyen, Eric Vhernes, Alfred Vilayleck, Arnaud Vincent, Stefanus Vivens, Reggie Washington, Claude Whipple, Christine Wodrascka ...

3. COMMISSIONED COMPOSITIONS

- ❖ **Spring Waves [2013]**
For piano 4 hands. Commissioned by the Duo Reynaldo (Boutin/Ertzscheid) ; for the celebration of the world premiere of the Rite of Spring by I. Stravinsky.
- ❖ **Dodecahedron [2012]**
For 12 saxophones. Commissioned by MET-X pour le. World premiere on september 2012 + european tour
- ❖ **Bass Study #1 [2012]**
For double bass solo. Commissioned by Le Kiosque (Dinan), Itinéraire Bis and the Conseil Général des Côtes-d'Armor.
- ❖ **From Tides [2012]**
Pour voice, recorder, violin and piano. Commissioned by Le Kiosque (Dinan), Itinéraire Bis and the Conseil Général des Côtes-d'Armor.
- ❖ **Dinan Rain Forest [2012]**
For 2 alto saxophones, cello and double bass. Commissioned by Le Kiosque (Dinan), Itinéraire Bis and the Conseil Général des Côtes-d'Armor.
- ❖ **Shapes of Tonality [2012]**
For french horn, trumpet and trombone. Commissioned by Le Kiosque (Dinan), Itinéraire Bis and the Conseil Général des Côtes-d'Armor.
- ❖ **Echoes [2012]**
For flute, clarinet, bassoon, piano, violin, viola and double bass (+ optional choir). Commissioned by Le Kiosque (Dinan), Itinéraire Bis and the Conseil Général des Côtes-d'Armor.
- ❖ **In 3 - In - In 7 - Escher Wrote A Bak For Daouda - 4 & 7 [2008]**
Commissioned by Polymorphie (11 musicians). World premiere on march 21th 2008 in Lyon(salle Genton). Co-production Agapes/Grolektif Production

- ❖ **Thôt Twin [2005]**
Commissioned by the French Ministry of Culture for Thôt Twin. World premiere on October 29th 2005 at the Atlantique Jazz Festival (Brest).
- ❖ **Work on Axis [2002]**
Commissioned by the French Ministry of Culture for Thôt Agrandi. World premiere on October 5th 2002 at the Café Culture l'Estaminet in Magny les Hameaux (78).
- ❖ **Hélène A. [1999]**
Commissioned by Kartet (Orti, Delbecq, Dupont, Sardjoe) to 4 composers (Steve Lacy, Marc Ducret, S. Payen, Patrick Zimmerli). World premiere on March 17th 1999 at the *Banlieues Bleues* Festival.
- ❖ **Le Cri [1998]**
Commissioned by the exhibition "*Les moulins en Ebullition*" (Paris) for the short film « Le Cri » by Petrov.

4. DISCOGRAPHY AND MISCELLANEOUS RECORDINGS

(* as a leader, co-leader and/or composer)

- ❖ **Payen-Ducret-Rainey *** [to be released June 2021]
Stéphane Payen (as) Marc Ducret (g) Tom Rainey (dr)
- ❖ **The Workshop *In and Out* *** [Onze Heures Onze – to be released on May 2021]
Stéphane Payen (as, comp) Olivier Laisney (tr) Guillaume Ruelland (b) Vincent Sauve (dr)
Bo Van Der Werf (bs) Sylvain Debaisieux (ts) Tam De Villiers (g) Jim Hart (vib)
- ❖ **The Workshop *Extensions* *** [Onze Heures Onze - to be released on May 2021]
Stéphane Payen (as, comp) Olivier Laisney (tr) Guillaume Ruelland (b) Vincent Sauve (dr)
Bo Van Der Werf (bs) Nelson Veras (g) Thibault Perriard (dr)
- ❖ **Stéphane Payen – Ingrid Laubrock 4tet *** [Rogue Art – to be released on March 2021]
Stéphane Payen (as, comp) Ingrid Laubrock (ts, comp) Christopher Tordini (b) Tom Rainey (dr)
- ❖ **Daniel Erdmann/Stéphane Payen « Bricabracomaniacs » *** [Yolk - to be released on January 2021]
Daniel Erdmann (ts, comp) Stéphane Payen (as, comp) + Paul Erdmann (viola)
- ❖ **Guillaume Orti/Stéphane Payen Duo *** [Diatrube Records/2020]
Guillaume Orti (as, comp) Stéphane Payen (as, comp)
- ❖ **The Workshop *More Conversations With The Drum* *** [Onze Heures Onze/2019]
Stéphane Payen (as, comp) Olivier Laisney (tr) Guillaume Ruelland (b) Vincent Sauve (dr)
Bo Van Der Werf (bs) Nelson Veras (g) Thibault Perriard (dr)
- ❖ **Thôt *With Words Vol.2* *** [In'n Out/2009/2018]
Stéphane Payen (as, comp) Gilles Coronado (g) Hubert Dupont (b) Christophe Lavergne (dr)
+ Félix Jousserand (voice) Guillaume Orti (as) Olivier Sens (computer)
- ❖ **Thôt *With Words Vol.1* *** [In'n Out/2009/2018]
Stéphane Payen (as, comp) Gilles Coronado (g) Hubert Dupont (b) Christophe Lavergne (dr)
+ Félix Jousserand (voice) Guillaume Orti (as) Olivier Sens (computer)
- ❖ **Stéphane Payen *Morgan The Pirate* *** [Onze Heures Onze/2017]
Stéphane Payen (as, comp) Sylvain Bardiau (tr) Matthias Mahler (tb) Fred Gastard (ts) Gilles Coronado (g) Christophe Lavergne (dr)
- ❖ **The Workshop *Music by Doug Hammond* *** [Onze Heures Onze/2015]
Stéphane Payen (as, comp) Olivier Laisney (tr) Guillaume Ruelland (b) Vincent Sauve (dr)
- ❖ **The Workshop *Conversations With The Drum* *** [Onze Heures Onze/2015]
Stéphane Payen (as, comp) Olivier Laisney (tr) Guillaume Ruelland (b) Vincent Sauve (dr)
- ❖ **Thôt Agrandi *Work On Axis* *** [Doc/2004]
Stéphane Payen (as, comp) Gilles Coronado (g) Hubert Dupont (b) Christophe Lavergne (dr)
+ Pierre Bernard (fl) Laurent Blondiau (tr) Michel Massot (tb, tuba) Guillaume Orti (as) Antoine Prawerman (cl, bass cl) Pierre Van Dormael (g) Franck Vaillant (dr)
- ❖ **Thôt *** [Doc/2000]
Stéphane Payen (as, comp) Gilles Coronado (g) Hubert Dupont (b) Christophe Lavergne (dr)
+ Serge Adam (tr) Geoffroy De Masure (tb) Guillaume Orti (as) Boris Blanchet (ts)
- ❖ **Olivier Laisney *Slugged* *** [Onze Heures Onze/2015]
Guillaume Orti (as) Benoît Delbecq (p) Hubert Dupont (b) Chander Sardjoe (dr)
+ Stéphane Payen (comp)
- ❖ **European Saxophone Ensemble *** [MetX/2013]
Guillaume Orti (direction) + 12 saxophones + Stéphane Payen (comp)
- ❖ **Kartet *Jyväsylä* *** [Naïve/2001]
Guillaume Orti (as) Benoît Delbecq (p) Hubert Dupont (b) Chander Sardjoe (dr)
+ Marc Ducret, Stéphane Payen, Patrick Zimmerli (comp)
- ❖ **11h11 Orchestra *Vol.2* *** [Onze Heures Onze /2018]
Alexandre Herer (p, comp) Olivier Laisney (tr, comp) Julien Pontvianne (ts, comp) Stéphane Payen (as, comp) Denis Guivarc'h (as, comp), Johan Blanc (tb) Michel Massot (tb, tuba) Magic Malik (fl, comp) Alban Darche (bs, comp) Stephan Caracci (vib) Joachim Govin (b) Florent Nisse (b) Franck Vaillant (dr) Thibault Perriard (dr)

- ❖ 11h11 Orchestra *Vol.1* * [Onze Heures Onze /2017]
Same as vol.2
- ❖ Twins * [The Bride Sessions/2017]
Fred Jackson Jr, Stéphane Payen (as) Edward Perraud, Frank Rosaly (dr)
- ❖ Olympe *Live In Montreuil* * [Connexe Sphère/2015]
Sylvain Cathala (ts) Alexandra Grimal (ss, ts) Stéphane Payen (as)
- ❖ Makoto Sato/Sanne Van Hek/Stéphane Payen * [Naxos No Mix/2009]
Makoto Sato (dr) Sanne Van Hek (tr) Stéphane Payen (as)
- ❖ La Nébuleuse du Hask * [Plush/2003]
Compilation from the Hask collective for its 10th anniversary.
- ❖ L'Orphicube d'Alban Darche *The Atomic Flonflons* [Yolk/2018]
Alban Darche (saxes, comp) Olivier Laisney (tr) Stéphane Payen (as) Didier Ithursarry (acc), Marie-Violaine Cadoret (vln) Chloé Cailleton (voice)
Nathalie Darche (p) Sébastien Boisseau (b) Christophe Lavergne (dr)
- ❖ Doug Hammond *Live / May Be Blue* [Idibib/2017]
Doug Hammond (dr, voix, comp) Stéphane Payen (as) Maria Grand (ts) John Sass (tuba)
- ❖ Print & Friends *Transformations* [Connexe Sphère/2015]
Sylvain Cathala (ts, comp) Stéphane Payen (as) Jean-Philippe Morel (b) Franck Vaillant (dr)
Alain Vankenhove (tr), Benjamin Moussay (kb), Gilles Coronado (g), Sébastien Llado (tb)
- ❖ Alexandre Herer *Audiometry* [Onze Heures Onze/2015]
Alexandre Herer (p, comp) Olivier Laisney (tr) Julien Pontvianne (ts) Stéphane Payen (as) Magic Malik (fl) Oliver Degabriele (b) Thibault Brandalise (dr)
- ❖ Joe Rosenberg Nonet [Quark Records/2015]
Joe Rosenberg (ss, comp), Antonin Tri-Hoang, Stéphane Payen, Daniel Erdmann, Robin Fincker, Olivier Py (saxes) Bruno Angelini (p) Arnault Cuisinier (b) Edward Perraud (dr)
- ❖ Doug Hammond Tentet *Rose* [Idibib/2011]
Doug Hammond (direction, comp) Dwight Adams (tr) Roman Filiu, Stéphane Payen (as) Jean Toussaint (ts) Wendell Harrison (cl) Dick Griffin (tb)
Kirk Lightsey (p) Aaron James (b) Howard Curtis (dr)
- ❖ Doug Hammond *New Beginning* [Futura-Marge/2010]
Doug Hammond (dr, comp) Stéphane Payen (as) Reggie Washington (b)
- ❖ Print *Live* [Greatwinds/2010]
Sylvain Cathala (ts, comp) Stéphane Payen (as) Jean-Luc Lehr (b) Franck Vaillant (dr)
- ❖ Hasse Poulsen *Progressive Patriots* [Quark Records/2010]
Hasse Poulsen (g, comp) Guillaume Orti (as) Stéphane Payen (as) Henrik Simonsen (b) Tom Rainey (dr)
- ❖ Thierry Marietan *Astargallus* [Le Petit Label/2010]
Thierry Marietan (b, comp) Xavier Bornens (tr) Stéphane Payen (as) Ianik Tallet (dr)
- ❖ Print *Around K* [Yolk/2009]
Sylvain Cathala (ts, comp) Stéphane Payen (as) Jean-Philippe Morel (b) Franck Vaillant (dr)
+ Gilles Coronado (g) Jozef Dumoulin (kb) Michel Massot (tuba, tb) Laurent Blondiau (tr)
- ❖ Push The Triangle *Repush La Machina* [D'Autres Cordes /2007]
Franck Vigroux (g, comp) Stéphane Payen (as, comp) Michel Blanc (dr, comp)
- ❖ Print *Baltic Dance* [Yolk/2007]
Sylvain Cathala (ts, comp) Stéphane Payen (as) Jean-Philippe Morel (b) Franck Vaillant (dr)
- ❖ Jazzophone [Yolk/2006]
Alban Darche (as, ts, comp) Stéphane Payen (as) Sylvain Rifflet (ts, cl) Patrick Charnois (bs)
- ❖ Push The Triangle *Push La Machina* * [D'Autres Cordes /2007]
Franck Vigroux (g, comp) Stéphane Payen (as, comp) Michel Blanc (dr, comp) + Jenn Priddle (voice) Médéric Collignon (cornet, voice)
- ❖ Michel Blanc *Le Passage Eclair* * [D'Autres Cordes/2006]
Michel Blanc (dr, comp) Guillaume Séguron (b) Franck Vigroux (g, comp) Stéphane Payen (as, comp)
- ❖ Print *A.k.a Dreams* [Yolk/2003]
Sylvain Cathala (ts, comp) Stéphane Payen (as) Jean-Philippe Morel (b) Franck Vaillant (dr)
- ❖ Print *Isphero* [FTM/2000]
Sylvain Cathala (ts, comp) Stéphane Payen (as) Jean-Yves Gratius (cello) Franck Vaillant (dr)
- ❖ Mercoledì & Co *Sous Les Pates Du Lion* [M&Co/1998]
Gilles Coronado (g, comp) Médéric Collignon (cornet) Guillaume Orti, François Corneloup et Stéphane Payen (saxes) Geoffroy De Masure (tb)
Norbert Lucarain (vib) Jean-Luc Lehr (b) Christophe Lavergne et Franck Vaillant (dr)
- ❖ Alexandre Herer Trio *Holophonic* [Onze Heures Onze/2012]
Alexandre Herer (p, comp) Oliver Degabriele (b) Thibault Brandalise (dr) + invités
- ❖ Ky * [Ohrai Records/2008]
Maki Nakano (as, comp) + invités
- ❖ Kami Quintet [Autoprod/2008]
Pascal Charrier (g, comp) Benoît Meynier (as) Bastien Ballaz (tb) Denis Frangulian (b) Jérémy Mouriez (dr) + invités
- ❖ Alla Breve (1998)
Recording commissioned by Radio France to Guillaume Orti with Sophie Agnel (p) Pierre Bernard (fl) Stéphane Chausse (bass cl) François Corneloup (sax) Benoît Delbecq (p) and Hubert Dupont (b)

5. PEDAGOGY

PERMANENT TEACHING (as « PEA »)

- ❖ [since sept. 2019] **Pôle Aliénor de Poitiers (France)**
 - harmony, composition, arrangement.
- ❖ [since sept. 2010] **Conservatoire à Rayonnement Départemental (Montreuil - France)**
 - Coordinator of the Jazz and Improvised Music Department
 - Saxophone
 - Rhythm class based on traditional oral music
 - Orchestra (Schubert Fat Orchestra) 20 to 25 musicians
 - Coordinator for master classes (Keyvan Chemirani, Hilaire Penda, Magic Malik, Ronan Guifoyle ...)
 - DE/CA tutoring for students from Paris National Conservatory and french Pôle Supérieurs)
- ❖ [sept. 1997/août 2007] **Conservatoire à Rayonnement Communal + Schools (Bondy - France)**
 - *l'Heure Ouverte* : jazz ensemble for non professional musicians
 - Saxophone
 - Ear Training
 - Rhythm workshops for the teachers of the conservatory

OTHER TEACHING EXPERIENCES

[2021]

- Masterclass at the Royal Academy Of Music (London)
- Masterclass at the CRR of Cergy (France)

[2020]

- The Workshop + 50 primary school children (choir) - Premiere of « In and Out à l'école » (Paris - France)

[2019]

- Master class at the CRR of Versailles (France) for the Saxophone Day organized by Vincent David.
- Master class The Workshop at the CRD of La Roche Sur Yon (France)
- Master class The Workshop at the CRR of Angers (France)
- Master class The Workshop at the Walters (Brussels - Belgium)

[2018]

- Master class at ESM of Bourgogne Franche-Comté
- Workshops with primary school children (Dijon - France) for The Bridge (Zutique Production)
- Workshops in prison for the contemporary ensemble TM+ (Nanterre - France)

[2017]

- Master class at Roskam (Brussels - Belgium))
- Workshops with primary school children for the contemporary ensemble TM+ (Nanterre - France)

[2016]

- Master class at the Royal Academy Of Music (London - England)

[2015]

- Master class at the Royal Academy Of Music (London - England)
- Master class at the Petit Fauchaux for Jazz Région Centre (Tours - France)
- African music presentation at ARPEJ (Paris - France)
- World premiere of *Mutations*, commissioned composition by the BOA directed by François Merville and François Cotinaud.

[2014]

- F-IRE Workshop at City University (London - England) co-led by Barak Schmool
- African music presentation at ARPEJ (Paris - France)

[2013]

- Residency as a composer at Le Kiosque (Dinan - France)
- F-IRE Workshop at City University (London - England) co-led by Barak Schmool
- Masterclass at the CEFEDM - Ile de France (Rueil Malmaison - France)

- African music presentation at ARPEJ (Paris - France)
- Workshop « Académie Internationale de Musique » (Villelongue Dels Monts - France)

[2012]

- Residency as a composer at Le Kiosque (Dinan - France)
- F-IRE Workshop at City University (London - England) co-led by Barak Schmool
- Master class at the CEFEDDEM - Ile de France (Rueil Malmaison - France)
- African music presentation at ARPEJ (Paris - France)
- Workshop « Académie Internationale de Musique » (Villelongue Dels Monts - France)

[2011]

- Workshop “Jazz, Blues & More” (Vienna - Austria) – directed by Martin Stepanik
- F-IRE Workshop at City University (London - England) co-led by Barak Schmool
- Workshop at the Cultural Center “Le Doc” (St Germain d'Ectot - France)
- Workshop « Cognitive Orality » organised by D'un Instant à l'Autre (Quincerot - France)
- African music presentation at ARPEJ (Paris - France)
- Master class at the CEFEDDEM - Ile de France (Rueil Malmaison - France)

[2010]

- Rehearsals + concert of Re[créations] with students from Cesson’s music schools (saxophone, cello, guitar, percussions, bass, drums) + children from primary school.
- Master Class at the conservatory (Tournan - France)
- F-IRE Workshop at City University (London - England) co-led by Barak Schmool
- Workshop « Cognitive Orality » organised by D'un Instant à l'Autre (Quincerot - France)
- African music presentation at ARPEJ (Paris - France)
- Rhythm Workshop in Ispagnac (France) produced by Adda Scènes Croisées

[2009]

- Rehearsals + concert of Re[créations] with students of the jazz department of the CRD (Saint Briec – France), students from Le Kiosque (Dinan) + 90 children from primary schools (Saint Samson, Vildé Guingalan - France).
- African music presentation at ARPEJ (Paris - France)
- Music and dance workshop + public presentation (MPAA - Paris)
- Master Class at Bruckner Conservatory (Linz - Austria)
- Workshop « Cognitive Orality » organised by D'un Instant à l'Autre (Quincerot - France)
- Workshop « Autour du rythme » at EDML (Marvejols – France 48), produced by Adda Scènes Croisées

[2008]

- Workshop + concert with students from the jazz department of the conservatory (Malakoff - France), as part of the Festiva’son
- Brass band Workshop at the EMD (Mende - France), produced by Adda Scènes Croisées
- Workshop + public presentation + conference with students of the CRD (Montreuil – France) around the music of Lee Morgan (produced by Mission Jazz 93).
- Band coaching for « Musiques et Danses en Finistère »
- Instructor at the CEFEDDEM - Île de France France (Rueil Malmaison - France)
- Band coaching (Kami Quintet) at AJMI (Avignon - France)
- African music presentation at ARPEJ (Paris – France)

[2007]

- « De Bak en Bak » : workshop + concert with students for the ENM (Le Blanc-Mesnil - France) as part of the “Actions Pédagogiques” of the Banlieues Bleues festival pour la préparation du projet.
- « De Bak en Bak » : workshop + concert with students for the ENM (Montreuil - France) as part of the “Actions Pédagogiques” of the Banlieues Bleues festival pour la préparation du projet.
- Thôt master class at Oriveden Opisto (Orivesi - Finland)
- Thôt master class at the Sibelius Academy (Helsinki - Finland)
- Thôt master class at Musiikitalo (Tornio - Finland)
- Workshop Thôt in primary school (Alphonse Braud school in Nantes - France)
- African music presentation at ARPEJ (Paris - France)
- Instructor at the CEFEDDEM - Île de France France (Rueil Malmaison - France)
- Brass band Workshop at the EMD (Mende - France), produced by Adda Scènes Croisées

- Workshop Thôt (1 week) in Constantine (Algeria)

[2006]

- Brass band Workshop at the conservatory (Saint Chely d'Apcher - France), produced by Adda Scènes Croisées
- Master Class Thôt at the Dimajazz festival (Constantine – Algeria)
- Nimbus Orchestra Workshop (ENM de Brest - Penn Ar Jazz - Musiques et Danses en Finistère)
- African music presentation at ARPEJ (Paris – France)
- Instructor at the CEFEDM - Île de France France (Rueil Malmaison - France)
- F-IRE Workshop at City University (London - England) co-led by Barak Schmool

[2005]

- Master Class + Brass band Workshop at the conservatory (Saint Chely d'Apcher - France), produced by Adda Scènes Croisées
- Workshop + concert at the Royal Academy of Music (Londres)
- F-IRE Workshop at City University (London - England) co-led by Barak Schmool

[2004]

- Master Class at the conservatory (Saint Chely d'Apcher - France), produced by Adda Scènes Croisées
- Master Class at the conservatory (Magny-les-Hameaux - France)
- Workshop + concert at the Royal Academy of Music (Londres)
- Workshop at the EMD (Mende - France), produced by Adda Scènes Croisées
- F-IRE Workshop at City University (London - England) co-led by Barak Schmool
- Workshop + concert at EJMA (Lausanne - Switzerland)
- F-IRE Composition Workshop at City University (London - England) co-led by Barak Schmool

[2003]

- Thôt master class at the Malek Haddad Center as part of the Majazz Festival (Constantine - Algeria) together with Larbi Sassi and Habib Samandi
- F-IRE Workshop at City University (London - England) co-led by Barak Schmool
- Master Class at the Umea Jazz Festival (Sweden)
- Master class at the EMD (Mende - France), produced by Adda Scènes Croisées
- Instructor in Jazz à Tours (France)

[2002]

- F-IRE Workshop at City University (London - England) co-led by Barak Schmool

[2001]

- Workshop for students of the jazz department from the ENMD (Torcy – France) Master Class avec les élèves de la classe de jazz de l'ENMD de Torcy (77), around Steve Coleman's music.
Workshop at EDIM (Malakoff - France) around Steve Coleman's music.
Workshop + concert for students of the jazz department from the ENM (Noisiel - France) around Steve Coleman's music.

6. COMMISSIONED COMPOSITIONS (for students)

❖ Mutation [2015]

For jazz ensemble (2 flutes, violon, clarinet, trumpet, trombone, soprano saxophone, 2 alto saxophone, piano, guitar, bass and 2 drums). Commissioned by the BOA directed by F. Merville and F. Cotinaud. Premiere on June 17th 2015 at the CRD of Montreuil.

❖ The Unanswered Question Revisited [2012]

For string orchestra, percussions quintet and rock ensemble around the music of Charles Ives. Commissioned by Le Kiosque (Dinan), Itinéraire Bis and the Conseil Général des Côtes-d'Armor.

❖ Attention au Départ [2012]

For string ensemble, brass and children choir. Commissioned by Le Kiosque (Dinan), Itinéraire Bis and the Conseil Général des Côtes-d'Armor.

❖ Essayez les Pleurs [2012]

For string ensemble, jazz ensemble and children choir. Commissioned by Le Kiosque (Dinan), Itinéraire Bis and the Conseil Général des Côtes-d'Armor.

❖ En Ordre de Marche 1, 2 et 3 [2012]

For brass band. Commissioned by Le Kiosque (Dinan), Itinéraire Bis and the Conseil Général des Côtes-d'Armor.

❖ Groups [2006]

For jazz ensemble (11 musicians), commissioned by Mission Jazz 93. Premiere on march 16th 2006 at Le Triton (Les Lilas - France) as part of the Banlieues Bleues festival.

❖ Intervalles [2005]

For jazz large ensemble + Thôt, commissioned by Mission Jazz 93. Premiere on march 23th 2005 at Le Triton (Les Lilas - France)

❖ Mécamorphe arrangement - Guillaume Orti [1999]

For jazz ensemble, commissioned by the conservatory of Bagnolet (France) as part of « 70 ans de jazz français revisité »

7. COPYIST

- [2020] *Martin Luther King* (Bo Van Der Werf) for Ars Musica
- [2018/2019] *PhD Project* (Bo Van Der Werf)
- [2018] *XP Songbook* (Malik Mezzadri)
- [2017] *Requiem* (Fabrizio Cassol-Alain Platel)
Vexations (Jozef Dumoulin/Eric Satie)
String Quartet #1 (Fabrizio Cassol)
- [2016] *Nasa Na Songbook* (Pierre Van Dormael)
Scores from Né So (Rokia Traoré)
Music for Big Band (Benoît Delbecq)
Aka Moon Songbook (Fabrizio Cassol)
- [2013] Piano solo (by Benoît Delbecq) commissioned by Izumi Kimura
- [2012] *String Quartet #2* (Fabrizio Cassol)
Mac Beth (Fabrizio Cassol-Brett Bailey)
String Quartet #1 (Benoît Delbecq)
- [2011] *Octurn + The Tibetan Monks for Gyuto* (Bo Van der Werf)
- [2010] *Concerto for Violin and Orchestra* (Fabrizio Cassol).
Concerto Grosso for Turntable, Cello and Orchestra (Fabrizio Cassol).
7 Wheels for Aulochrome et orchestra de chamber (Fabrizio Cassol).
Akouarium (Jonathan Pontier) for the Ensemble Ars Nova.
Harp method (Hélène Breschand).
Broken Circles by Franck Vigroux for the Ensemble Ars Nova.
- [2008] *Le Grand Gamelan* by Bo Van der Werf for Ictus and Octurn.
- [2006] *La vielle & l'univers de l'infinie roue-archet* (V. Clastrier), Modal, coll. "Etudes"
Spiréa – Franck Vaillant & Benzine (Yolk/J2040)
Chanson de Lala (David Lacroix)
- [2004] *Les Soleils Fondus de la Cité* by Claude Barthélemy for the ONJ (French National Jazz Orchestra) and the Ensemble Ars Nova
- [2001] *String's Spirit* by H. Texier/C. Barthélemy for the Orchestre National de Bretagne

8. PUBLICATIONS/RADIO BROADCAST/LECTURES

- [2017] Lecture for the colloquium "Rhythmic Complexities" at the University of Toulouse - Jean Jaurès.
- [2017] Article "Micro-temporalités de la musique : mesures et pulsations" co-written with Éric Régnier for the magazine *Musicologies Nouvelles – Thèmes Agrégation 2018*.
- [2015] Analysis of Steve Coleman's Drop Kick for *Jazz Magazine*.
- [2014] Conception and recording of the radio broadcast "Le Matin des Musiciens" (hosted by Arnaud Merlin on France Musique) on the music of Steve Coleman.

9. LINKS, SOUNDCLOUD, VIDEOS ...

CD – Thôt - With Words Vol. 1 and 2 [2009]

<https://soundcloud.com/payen-stephane/sets/thot-with-words-vol2/s-9sjV1>
<https://soundcloud.com/payen-stephane/sets/thot-with-words-vol-1/s-Vxhz1>

TEASER Sabar Ring [2007]

<https://vimeo.com/10374161>

CD - Thôt Agrandi [2004]

<https://soundcloud.com/payen-stephane/sets/thot-agrandi-work-on-axis/s-IdoGi>

CD - Thôt [2000]

<https://soundcloud.com/payen-stephane/sets/thot-2000/s-ikkRW>

About The Workshop (password : workshopinfoEN)

http://www.stephanepayen.com/?page_id=1069

CD The Workshop - More Conversations With The Drum [2019]

<https://soundcloud.com/payen-stephane/sets/the-workshop-more-conversations-with-the-drum/s-5hR9W>

CD The Workshop - Conversations With The Drum [2015]

<https://soundcloud.com/payen-stephane/sets/the-workshop-conversations-with-the-drum/s-ggTZC>

CD The Workshop - Music By Doug Hammond [2015]

<https://soundcloud.com/payen-stephane/sets/the-workshop-music-by-doug-hammond/s-PjeSP>

VIDEO The Henze Workshop [2018] – Premiere at l'Atelier du Plateau

<https://vimeo.com/306409417> (password : Henze)

VIDEOS LIVE The Workshop Vitrolles [2015] https://youtu.be/xs_sujqblIA

CD Morgan The Pirate [2017]

<https://soundcloud.com/payen-stephane/sets/stephane-payen-morgan-the-pirate/s-q6DR2>

VIDÉO Stéphane Payen / Guillaume Orti Duo [2014 - Live Atelier Du Plateau]

<https://vimeo.com/channels/ortipayen/>

CD Stéphane Payen / Guillaume Orti « Volume 1 » [2020]

<https://soundcloud.com/payen-stephane/sets/guillaume-orti-stephane-payen-volume-1/s-9Z6opqdi7dx>

CD - Daniel Erdmann/Stéphane Payen Duo [to be released in 2021]

<https://soundcloud.com/payen-stephane/sets/daniel-erdmann-stephane-payen-duo/s-nlwVb>

CD - Stéphane Payen/Ingrid Laubrock "All Set" [to be released in 2021]

<https://soundcloud.com/payen-stephane/sets/stephane-payen-ingrid-laubrock-all-set/s-28Q6a9VPnW4>

CD Naxos No Mix (Van Hek/Payen/Sato) [2010]

<https://soundcloud.com/payen-stephane/sets/sanne-van-hek-stephane-payen-makoto-sato/s-W07Ls>

CD MIX Thôt Agrandi, 11h11 Orchestra, Daniel Erdmann/Stéphane Payen Duo, Hasse Poulsen - Progressive Patriots ...

<https://soundcloud.com/payen-stephane/sets/stephane-payen-divers/s-i7eLR>

