

Intro

gliss. lentement puis de + en + vite

ppp subtone *fff*

4/4

1 $\text{♩} = 100$ $\text{♩} = \text{♩}^3$

fff *fff* *mf* *fff*

5

mf *fff* *mf* *fff* *mf* *fff* *mf* *f*

9

ppp *pppp*

dolce staccato

A

mf

17

mf

21

mf *p* *fsub*

24 $\text{♩} = 200$

pp *ff*

gliss.

28 $\text{♩} = 100$

pp

B

2

♩ = 200

♩ = 100

Musical score for section B, measures 32-52. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 200$ for measures 32-43 and $\text{♩} = 100$ for measures 44-52. The dynamics range from *mf* to *pp* and *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special effects like *tr* (trill) and *vib.* (vibrato). The time signature changes from 7/8 to 3/4 and back to 7/8.

C

♩ = ♩

Improvisation free/noise out of time - short sounds - not too busy (slap, multiphonics ...)

Musical score for section C, measures 58-74. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 200$ for measures 74-80. The dynamics range from *pp* to *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special effects like *legato (with the throat)* and *simile*. The time signature changes from 3/4 to 4/4. The score ends with a double bar line and the instruction "To Alto Sax."

Short Tenor Sax Cadenza

79 **D** ♩ = 100

81 **X2**

83

85

E

89 **Repeat Ad Lib until cue (ts) to F**

slap multiphonic

91 **F**

95

99

G

102

104 $\overset{4:5}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{4:5}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$
 slap multiphonic

106

110 $\text{♩} = 200$
 1. f $\text{♩} = 100$

114 2.

118 $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

121 fff fff mf fff mf fff mf fff mf fff mf fff

129 **H** $\text{♩} = 200$ $\text{♩} = \overset{3}{\text{trill}}$
 mf

134 $\text{♩} = 100$
 pp f_{sub}

138 $\text{♩} = 200$
 ff

142 $\text{♩} = 100$

I pp pp

J $\text{♩} = \text{♩}$

4/4 $\text{♩} = \text{♩}$

cresc. until bar 154
accel.

154

158

162

166

170

ff

174 $\text{♩} = \text{♩}$

fff

8va

ppp *subtone*