

## Intro

gliss. lentement puis de + en + vite

*ppp* subtone *fff*

4/4

1  $\text{♩} = 100$   $\text{♪} = \text{♪}^3$

*fff* *fff* *mf* *fff*

5

*mf* *fff* *mf* *fff* *mf* *fff* *mf* *f*

9

*ppp* *pppp*

dolce staccato

## A

*mf*

17

*mf*

21

*mf* *f<sub>sub</sub>*

24  $\text{♩} = 200$

*pp* *ff*

28  $\text{♩} = 100$

*pp*

**B** ♩ = 200

♩ = 100

mf

36

40

pp

44

fsub

pp

48

♩ = 100

fff

52

**C** ♩ = ♩

Improvisation free/noise out of time - short sounds - not too busy (slap, multiphonics ...)

pp

58

pp

62

accel.  
cresc. until bar 74

66

70

74

♩ = 200

fff

legato (with the throat)



104 *4:5* *3* *3* *4:5*  
 slap multiphonic

106 *♩ = 200*

110 *f* *♩ = 100*

114 *♩ = 100*

118 *3* *3* *3* *3*

121 *fff* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

**H** *♩ = 200* *♪ = ♩<sup>3</sup>*

129 *mf*

134 *♩ = 100* *pp* *f<sub>sub</sub>*

138 *♩ = 200* *ff*

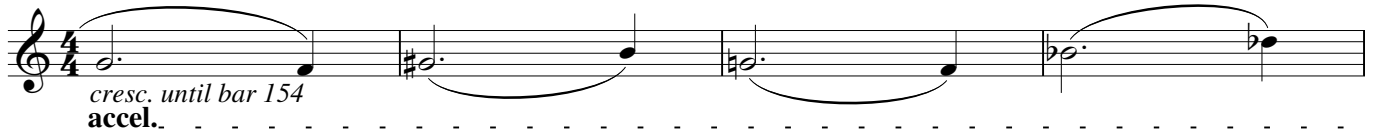
142 *♩ = 100*

**I** *pp* *pp*

**J**  $\text{♪} = \text{♪}$


5

150  $\text{cresc. until bar 154}$   
 $\text{accel.}$



Musical staff 150-153: Treble clef, 4/4 time signature. Measures 150-153 contain half notes with slurs. Measure 150: C4, D4. Measure 151: E4, F#4. Measure 152: G4, A4. Measure 153: Bb4, C5.

154



Musical staff 154-157: Treble clef, 4/4 time signature. Measures 154-157 contain half notes with slurs. Measure 154: D5, E5. Measure 155: F#5, G5. Measure 156: A5, B5. Measure 157: C6, B5.

158



Musical staff 158-161: Treble clef, 4/4 time signature. Measures 158-161 contain half notes with slurs. Measure 158: A5, G5. Measure 159: F#5, E5. Measure 160: D5, C5. Measure 161: B4, A4.

162



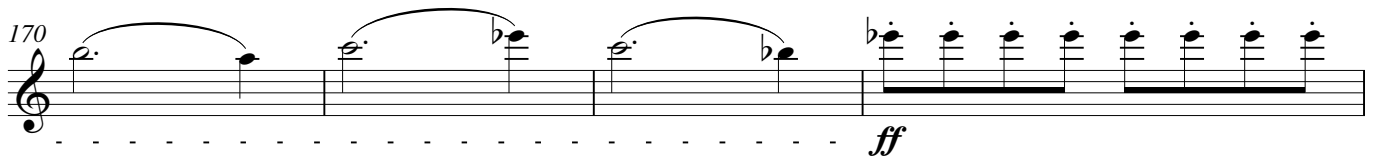
Musical staff 162-165: Treble clef, 4/4 time signature. Measures 162-165 contain half notes with slurs. Measure 162: G4, F#4. Measure 163: E4, D4. Measure 164: C4, B3. Measure 165: A3, G3.

166



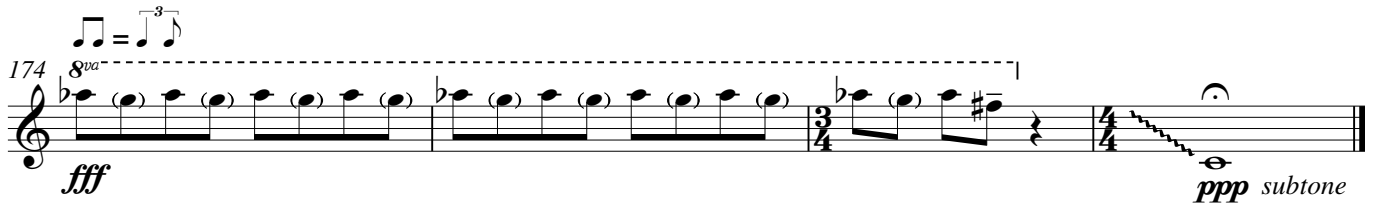
Musical staff 166-169: Treble clef, 4/4 time signature. Measures 166-169 contain half notes with slurs. Measure 166: F#3, E3. Measure 167: D3, C3. Measure 168: B2, A2. Measure 169: G2, F#2.

170



Musical staff 170-173: Treble clef, 4/4 time signature. Measures 170-172 contain half notes with slurs. Measure 170: E2, D2. Measure 171: C2, B1. Measure 172: A1, G1. Measure 173: F#1, E1. Measure 173 ends with a **ff** dynamic marking.

174  $\text{♪} = \text{♪}$



Musical staff 174-177: Treble clef, 4/4 time signature. Measure 174: **fff** dynamic marking, *8va* marking, eighth notes with parentheses. Measure 175: eighth notes with parentheses. Measure 176: eighth notes with parentheses. Measure 177: quarter notes, **ppp** dynamic marking, *subtone* marking. The staff ends with a double bar line.