

Intro

ppp *subtone* *gliss. lentement puis de + en + vite* *fff*

1 $\text{♩} = 100$

fff *fff* *mf* *fff*

5

mf *fff* *mf* *fff* *mf* *fff* *mf* *f*

9

ppp *dolce staccato* *pppp*

A

mp *mf*

17

mf

21

mf *p* *fsub*

24 $\text{♩} = 200$
(sop/alto cue)

pp *pp* *ff*

28 $\text{♩} = 100$

pp

B ♩ = 200

♩ = 100

mf

36

mf

40

pp

44

♩ = 200
(sop/alto cue)
fsub

50

♩ = 100
ff

vib

lead solo

mpsub

C ♩ = ♩

(mp)

58

mp

pp

62

*accel...
cresc. until bar 74*

66

pp

70

♩ = 200
legato (with the throat)
ff

75 simile

simile

Short Tenor Sax Cadenza

D ♩ = 100

79 Cm⁷ Eb⁷

81 Cm⁷ Eb⁷ **X2**

83 Cm⁷ Eb⁷

85 Cm⁷ Eb⁷

E Cm⁷ Eb⁷

89 Cm⁷ (to cue F play melody freely from bar 13-14) Eb⁷ **Repeat Ad Lib until cue (ts) to F**

F (4:3) Am^{7b5} D^{7b9} Gm⁷ F⁷ E⁷ Eb⁷

95 D^{7#9} C^{7b5} B^{b13} Am^(ma7)

99 D⁷

G

4

102 Cm7 Eb7

104 Cm7 Eb7

106 (4:3) Am7b5 D7b9 Gm7 F7 E7 Eb7

110 D7#9 C7b5

♩ = 200

f

114 Blow !!!! Bb13 Am(ma7)

♩ = 100

118

121

fff *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

129 H

♩ = 200 ♩ = 3/4

mf

134

♩ = 100

pp *fsub*

138

♩ = 200

ff

142

♩ = 100

lead solo

mpsub

I

mp *pp*

J $\text{♪} = \text{♪}$

accel.
cresc. until bar 154

154

158

162

166

170

ff

 $\text{♪} = \text{♪}^3$

174

fff *ppp subtone*