

Fanfare pour Denis

Stéphane Payen (SACEM)
2016

♩ = 120

For Denis Guivarc'h

A1

Julien (clarinet/tenor) *mf*

Alexandre (rhodes) *mf*

(Julien) Cl. *mf*

Rhodes *mf*

A2

Clv. *mf*

(Julien) Cl. *mf*

Rhodes *mf*

Dr. *mf*

Clv. *mf*

(Julien) Cl. *mf*

Tamb. *mf*

H.C. *mf*

Rhodes *mf*

Dr. *mf*

A3

Clv.

(Julien)
Cl.

Tamb.

H.C.

Rhodes

Bass

Dr.



Clv.

(Julien)
Cl.

Tamb.

H.C.

Rhodes

Bass

Dr.

B1 SOLO Denis

accel.

(Denis) A. Sax. 1

(Stephan) Vib.

Bass

Dr.



(Denis) A. Sax. 1

(Stephan) Vib.

Bass

Dr.

Ad Lib



♩ = 160

B2 CUE TO C (bass walk on CM3!!!!)

(Denis) A. Sax. 1

(Stephan) Vib.

Bass

Dr.

Chord progression: C E A \flat D F \sharp C

(Denis) A. Sax. 1 *mf* ^{Optional}

(Steph) A. Sax. 2

(Julien) T. Sax.

(Olivier) Tpt.

Tbn.

Rhodes

(Stephan) Vib.

Bass

Dr.



C Interlude

(Denis) A. Sax. 1 *mf*

(Steph) A. Sax. 2 *f*

(Julien) T. Sax. *f*

(Olivier) Tpt. *f*

Tbn. *f*

Rhodes *f*

(Stephan) Vib. *mf* ^{Optional}

Bass *f*

Dr. *f*

(Denis)
A. Sax. 1

(Steph)
A. Sax. 2

(Julien)
T. Sax.

(Olivier)
Tpt.

Tbn.

Rhodes

(Stephan)
Vib.

Bass

Dr.

(→ con sord.)



(Steph)
A. Sax. 2

(Julien)
T. Sax.

(Olivier)
Tpt.

Tbn.

Rhodes

(Stephan)
Vib.

Bass

Dr.

(like a flute)

subtone

pp

p

con sord.

pp

p

mp

pp

p

p

(Denis)
A. Sax. 1

(Steph)
A. Sax. 2

(Julien)
T. Sax.

(Olivier)
Tpt.

Tbn.

Rhodes

(Stephan)
Vib.

Bass

Dr.

pp

To Cl.

(→ con sord.)

pp

p



(Denis)
A. Sax. 1

(Steph)
A. Sax. 2

(Julien)
Cl.

(Olivier)
Tpt.

Tbn.

Rhodes

(Stephan)
Vib.

Bass

Dr.

mf

mp

mf

Clarinet

mp ← *mf*

(con sord.)

p

mp

mf

con sord.

mp

mf

fsub

fsub

mf

mf

ff

(Denis)
A. Sax. 1

(Steph)
A. Sax. 2

(Julien)
Cl.

(Olivier)
Tpt.

(con sord.)
Tbn.

Rhodes

(Stephan)
Vib.

Bass

Dr.

mp *mf* *f*

mp *mf*

mf *f*

mf *f*

To Clv.



D SOLO Denis

(Denis)
A. Sax. 1

(Steph)
A. Sax. 2

(Julien)
Cl.

(Olivier)
Tpt.

(con sord.)
Tbn.

Rhodes

(Stephan)
Vib.

Bass

Dr.

f *mpsub* *sfz*

f *mpsub* *sfz*

f *mpsub* *sfz*

f *mpsub* *sfz*

f *mpsub* *sfz*

mf

mf

!!!!

Abm Cm Em Bbm Dm F#m Abm Ebm Gm Bbm

(Denis) A. Sax. 1 Cm Abm Bm Dm⁶ F#m¹¹ Cm^Δ B^Δ/D# G#⁹ Bm^Δ
 (Steph) A. Sax. 2 mp p Optional To Ten. Sax. (2nd x only)
 (Julien) Cl. p Optional
 (Olivier) Tpt. mp (-> senza sord.) senza sord.
 Tbn. tacet 1st X-
 Rhodes Cm Abm Bm Dm⁶ F#m¹¹ Cm^Δ B^Δ/D# G#⁹ Bm^Δ
 (Stephan) Vib. p
 Bass
 Dr.

(Denis) A. Sax. 1 Em Abm Cm Ebm Bbm⁹ Dm⁶ Em^{#11} G#⁹ Dm F#m Abm
 (Steph) A. Sax. 2 mp ff
 (Julien) T. Sax. Tenor Sax (2nd x only) 1st x δvb ff
 (Olivier) Tpt. (con sord.) (-> senza sord.) mp ff
 Tbn. ff
 Rhodes Em Abm Cm Ebm Bbm⁹ Dm⁶ Em^{#11} G#⁹ Dm F#m Abm
 (Stephan) Vib.
 Bass ff
 Dr. ff

E

Musical score for measures 1-3 of section E. The score includes parts for (Denis) A. Sax. 1, (Steph) A. Sax. 2, (Julien) T. Sax., (Olivier) Tpt., Tbn., Rhodes, (Stephan) Vib., Bass, and Dr. The dynamic marking *ff* is present for most instruments. The vibraphone part includes *Ped* markings. The drum part features a consistent rhythmic pattern.



Musical score for measures 4-6 of section E. The score continues with parts for (Steph) A. Sax. 2, (Julien) T. Sax., (Olivier) Tpt., Tbn., Rhodes, (Stephan) Vib., Bass, and Dr. The dynamic marking *ff* is present for most instruments. The vibraphone part includes *Ped* markings. The drum part continues with its rhythmic pattern.

(Denis) A. Sax. 1

(Steph) A. Sax. 2

(Julien) T. Sax.

(Olivier) Tpt.

Tbn.

Rhodes

(Stephan) Vib.

Bass

Dr.

(Denis) A. Sax. 1

(Steph) A. Sax. 2

(Julien) T. Sax. To Cl.

(Olivier) Tpt.

Tbn.

Rhodes

(Stephan) Vib.

Bass

Dr.

(Steph)
A. Sax. 2

(Julien)
Cl.

(Olivier)
Tpt.

Tbn.

Alex
(Rh.)

(Stephan)
Vib.

Cb.

Clarinet *pp*

(→ con sord.)

(→ con sord.)

pp 8^{va}

pp

pp 8^{va}

pppp

arco

pp

(arco)

pp

(Denis)
A. Sax. 1

(Steph)
A. Sax. 2

(Julien)
Cl.

(Olivier)
Tpt.

Tbn.

Alex
(Rh.)

(Stephan)
Vib.

Cb.

rall.

pp

pppp

pp

pp

pp

con sord.

pp

con sord.

pp

Optional

ppp

p

legato

pp

senza sord.

senza sord.

p

ppp *arco*

pp

pp

rall.

gliss.

G **Impro** Sons sans attaques (soufflés ou frottés)
Stéphane - Julien (clar) - Alex - Stephan (bow) - bass (bow) - cymbals (bow)

Mode

Mode = hauteurs réelles !

8^{va}

H A tempo (♩ = 60)

♩ = 160

(Denis) A. Sax. 1 *pp* *ff*

(Steph) A. Sax. 2 *pp* *ff*

(Julien) Cl. *pp* To Ten. Sax.

(Olivier) Tpt. *pp* *ff*

Tbn. *pp* *ff*

Alex (Rh.) *ffsub*

(Stephan) Vib. *ppp* *fsub pizz.*

Cb. *f*

Dr. *f*

II (♩ = 160)

(Denis) A. Sax. 1 *f*

(Steph) A. Sax. 2 *f*

(Julien) Ten. Sax. *f* (no tongue on the attack) *p* *mf* *f*

(Olivier) Tpt. *f* *p* *mf*

Tbn. *p* *mf* *f*

Alex (Rh.) *mf* *f*

(Stephan) Vib. (no pedal unless notated) *mf* *p* *mp*

E. Bass *mf* *f*

Dr. *mf*

I2

13

(Denis)
A. Sax. 1

(Steph)
A. Sax. 2

(Julien)
Ten. Sax.

(Olivier)
Tpt.

Tbn.

Alex
(Rh.)

(Stephan)
Vib.

E. Bass

Dr.

I3

(Denis)
A. Sax. 1

(Steph)
A. Sax. 2

(Julien)
Ten. Sax.

(Olivier)
Tpt.

Tbn.

Alex
(Rh.)

(Stephan)
Vib.

E. Bass

Dr.

(Denis) A. Sax. 1

(Steph) A. Sax. 2

(Julien) Ten. Sax.

(Olivier) Tpt.

Tbn.

Alex (Rh.)

(Stephan) Vib.

E. Bass

Dr.

mf

f

p *mf*

pp *mp*

f

4:5 4:5

(Denis) A. Sax. 1

(Steph) A. Sax. 2

(Julien) Ten. Sax.

(Olivier) Tpt.

Tbn.

Alex (Rh.)

(Stephan) Vib.

E. Bass

Dr.

p *mf*