

**UPDATE 28/04/2026**

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**1. COMPOSITIONS POUR/COMPOSITIONS FOR THÔT, SABAR RING, THE WORKSHOP, ALL SET, SOFT ORGANIC MUSIC**

TITRES/TITLES	INST.	SCORE	AUDIO/VIDEO	INFOS
3D unstretched	4	<a href="#">pdf</a>	<a href="#">audio</a>	THE WORKSHOP #1 / S. Payen (as) O. Laisney (tr) G Ruelland (b) V. Sauve (dr)
Adèle	4/11	<a href="#">pdf 1 pdf 2</a>	<a href="#">audio 1 audio 2</a>	THE WORKSHOP #3 AND #5 / S. Payen (as) O. Laisney (tr) B. Van Der Werf (bs) N. Veras (g) G Ruelland (b) V. Sauve, T. Perriard (dr)
All Set 1 - Harmonization	4	<a href="#">pdf</a>	<a href="#">audio</a>	ALL SET / S. Payen (as) I. Laubrock (ts) C. Tordini (b) T. Rainey (dr)
All Set 2 - The Chant	4	<a href="#">pdf</a>	<a href="#">audio</a>	ALL SET / S. Payen (as) I. Laubrock (ts) C. Tordini (b) T. Rainey (dr)
All Set 3 - Proportions	4	<a href="#">pdf</a>	<a href="#">audio</a>	ALL SET / S. Payen (as) I. Laubrock (ts) C. Tordini (b) T. Rainey (dr)
All Set 4 - Banda Linda	4	<a href="#">pdf</a>	<a href="#">audio</a>	ALL SET / S. Payen (as) I. Laubrock (ts) C. Tordini (b) T. Rainey (dr)
All Set 5 - Expansion	4	<a href="#">pdf</a>		Originally written for THÔT
All Set 6 - Rotation	4	<a href="#">pdf</a>		Originally written for THÔT
All Set 7 - Behave	4	<a href="#">pdf</a>		Originally written for THÔT
All Set 8 - Random	4	<a href="#">pdf</a>		Originally written for THÔT
Another Wave - Part 1			<a href="#">audio</a>	THE WORKSHOP #5 / S. Payen (as) O. Laisney (tr) B. Van Der Werf (bs) N. Veras (g) G Ruelland (b) V. Sauve (dr)
Another Wave - Part 2	6	<a href="#">pdf</a>	<a href="#">audio</a>	THE WORKSHOP #5 / S. Payen (as) O. Laisney (tr) B. Van Der Werf (bs) N. Veras (g) G Ruelland (b) V. Sauve (dr)
Another Wave 2	4/6	<a href="#">pdf</a>		Originally written for THÔT
Arrête [commande d'État 2005]	7	<a href="#">pdf</a>		Originally written for THÔT TWIN / S. Payen, G. Orti (as) G. Coronado, D. Cluzel (g) H. Dupont (b) C. Lavergne, E. Scarpa (dr)
Attitude [commande d'État 2002]	11	<a href="#">pdf</a>	<a href="#">audio</a>	THÔT AGRANDI / S. Payen(as) Pierre Bernard (fl) Laurent Blonidia (tr) Michel Massot (tb, tuba) G. Orti (as) Antoine Prawerman (cl) G. Coronado, P. Van Dormael (g) H. Dupont (b) C. Lavergne, F. Vaillant (dr)
Barambaï (Earth) (Ormond/Diop/Payen)	4/11	<a href="#">pdf</a>	<a href="#">audio</a>	Originally written for SABAR RING THÔT / S. Payen (as) G. Coronado (g) H. Dupont (b) C. Lavergne (dr)
Brasil	4/6	<a href="#">pdf</a>	<a href="#">audio</a>	THE WORKSHOP #1 / S. Payen (as) O. Laisney (tr) G Ruelland (b) V. Sauve (dr)
Brasil 2	5	<a href="#">pdf</a>	<a href="#">audio</a>	THE WORKSHOP #5 / S. Payen (as) O. Laisney (tr) B. Van Der Werf (bs) G Ruelland (b) V. Sauve (dr)
Choices	4	<a href="#">pdf</a>		Originally written for THE RED LIGHT (THÔT + DJ Grazzoppa, M. Ladd (voc)
City	4/5	<a href="#">pdf</a>	<a href="#">pdf</a>	THE WORKSHOP #1 / S. Payen (as) O. Laisney (tr) G Ruelland (b) V. Sauve (dr)
Clin d'Œil (à Heptases)	4/6	<a href="#">pdf</a>	<a href="#">pdf</a>	THE WORKSHOP #5 / S. Payen (as) O. Laisney (tr) B. Van Der Werf (bs) N. Veras (g) G Ruelland (b) V. Sauve (dr)
Diasse (Oubekou, Touss) (Ormond/Diop/Payen)	7/11	<a href="#">pdf 1 pdf 2</a>		Originally written for SABAR RING
Djelié (Ormond/Diop/Payen)	7/11	<a href="#">pdf</a>		Originally written for SABAR RING
Elastic (Quartet)	4	<a href="#">pdf</a>	<a href="#">audio</a>	THÔT / S. Payen (as) G. Coronado (g) H. Dupont (b) C. Lavergne (dr)
Elastic (Septet)	7	<a href="#">pdf</a>		Originally written for THÔT TWIN / S. Payen, G. Orti (as) G. Coronado, D. Cluzel (g) H. Dupont (b) C. Lavergne, E. Scarpa (dr)
Enaid	4/6	<a href="#">pdf</a>	<a href="#">audio</a>	THÔT / S. Payen (as) G. Coronado (g) H. Dupont (b) C. Lavergne (dr) + G. Orti (as) G. De Masure (tb)
Essai n°1 & n°3	4	<a href="#">pdf 1 pdf 2</a>	<a href="#">audio</a>	THÔT / S. Payen (as) G. Coronado (g) H. Dupont (b) C. Lavergne (dr)
F-ire Steps	4	<a href="#">pdf</a>	<a href="#">audio</a>	THE WORKSHOP #1 / S. Payen (as) O. Laisney (tr) G Ruelland (b) V. Sauve (dr)

Hommages (Ormond/Diop/Payen)	11	<a href="#">pdf</a>		Originally written for SABAR RING
Hédo	4	<a href="#">pdf</a>	<a href="#">audio</a>	THÔT / S. Payen (as) G. Coronado (g) H. Dupont (b) C. Lavergne (dr)
Hommages (Yanimom) (Ormond/Diop/Payen)	11	<a href="#">pdf</a>		Originally written for SABAR RING
In and Out 1 (Valse)	8	<a href="#">pdf</a>	<a href="#">audio</a>	THE WORKSHOP #4 / S. Payen (as) O. Laisney (tr) S. Debaisieux (ts) B. Van Der Werf (bs) J. Hart (vib) T. De Villiers (g) G Ruelland (b) V. Sauve (dr)
In and Out 2	6/8	<a href="#">pdf</a>	<a href="#">audio 1</a> <a href="#">audio 2</a>	THE WORKSHOP #4 / S. Payen (as) O. Laisney (tr) S. Debaisieux (ts) B. Van Der Werf (bs) J. Hart (vib) T. De Villiers (g) G Ruelland (b) V. Sauve (dr)
In and Out 3 (Sabar Morphing)	8	<a href="#">pdf</a>	<a href="#">audio</a>	THE WORKSHOP #4 / S. Payen (as) O. Laisney (tr) S. Debaisieux (ts) B. Van Der Werf (bs) J. Hart (vib) T. De Villiers (g) G Ruelland (b) V. Sauve (dr)
In and Out 5 (Next 5)	8	<a href="#">pdf</a>	<a href="#">audio</a>	THE WORKSHOP #4 / S. Payen (as) O. Laisney (tr) S. Debaisieux (ts) B. Van Der Werf (bs) J. Hart (vib) T. De Villiers (g) G Ruelland (b) V. Sauve (dr)
In and Out 6 (Mascaret)	8	<a href="#">pdf</a>	<a href="#">audio</a>	THE WORKSHOP #4 / S. Payen (as) O. Laisney (tr) S. Debaisieux (ts) B. Van Der Werf (bs) J. Hart (vib) T. De Villiers (g) G Ruelland (b) V. Sauve (dr)
In and Out 7 (Guide by Steps)	8	<a href="#">pdf</a>	<a href="#">audio</a>	THE WORKSHOP #4 / S. Payen (as) O. Laisney (tr) S. Debaisieux (ts) B. Van Der Werf (bs) J. Hart (vib) T. De Villiers (g) G Ruelland (b) V. Sauve (dr)
In and Out 8 (Waves)	8	<a href="#">pdf</a>	audio	THE WORKSHOP #4 / S. Payen (as) O. Laisney (tr) S. Debaisieux (ts) B. Van Der Werf (bs) J. Hart (vib) T. De Villiers (g) G Ruelland (b) V. Sauve (dr)
In Between	5/6	<a href="#">pdf</a>	<a href="#">audio 1</a> <a href="#">audio 2</a>	THÔT / S. Payen (as) G. Coronado (g) H. Dupont (b) C. Lavergne (dr) THE WORKSHOP #5 / S. Payen (as) O. Laisney (tr) B. Van Der Werf (bs) N. Veras (g) G Ruelland (b) V. Sauve (dr)
In Between Remix (Olivier Sens/S. Payen)	Remix		<a href="#">audio</a>	Thôt remix by O. Sens (aka Senso)
Learning	4	<a href="#">pdf</a>	<a href="#">audio</a>	THE WORKSHOP #2 / S. Payen (as) O. Laisney (tr) G Ruelland (b) V. Sauve (dr)
Leer Gui (Ormond/Diop/Payen)	12	<a href="#">pdf</a>		Originally written for SABAR RING
Like a Gewel	4/6	<a href="#">pdf</a>		Originally written for THE WORKSHOP
Little Thing To	4/7/9	<a href="#">pdf 1</a> <a href="#">pdf 2</a>	<a href="#">audio 1</a> <a href="#">audio 2</a>	Originally written for THÔT TWIN Rec. by ONZE HEURES ONZE ORHCESTRA / A. Herer (p) J. Pontvianne (ts) O. Laisney (tr) D. Guivarc'h, S. Payen (as) M. Massot (tuba) J. Govin (b) S. Caracci (vib.) F. Vaillant, T. Perriard (dr)
Lyon (Part 1, 2, 3)	4/6/10	<a href="#">pdf</a>	<a href="#">audio 1</a> <a href="#">audio 2</a> <a href="#">audio 3</a>	THE WORKSHOP #1 / S. Payen (as) O. Laisney (tr) G Ruelland (b) V. Sauve (dr)
Machaut 1 (Guillaume de Machaut/S. Payen)	5	<a href="#">pdf</a>	<a href="#">audio</a>	THE WORKSHOP #5 / S. Payen (as) O. Laisney (tr) B. Van Der Werf (bs) G Ruelland (b) V. Sauve (dr)
Marambouki (Ormond/Diop/Payen)	11	<a href="#">pdf</a>		Originally written for SABAR RING
Miniature 1 [commande d'État 2005]	7	<a href="#">pdf</a>		Originally written for THÔT TWIN / S. Payen, G. Orti (as) G. Coronado, D. Cluzel (g) H. Dupont (b) C. Lavergne, E. Scarpa (dr)
Miniature 1 (Penalty)	5		<a href="#">audio</a>	THÔT / S. Payen (as) G. Coronado (g) H. Dupont (b) C. Lavergne (dr) + F. Jousserand (texte, voix)
Miniature 2bis	4+		<a href="#">audio</a>	THÔT / S. Payen (as) G. Coronado (g) H. Dupont (b) C. Lavergne (dr)
Miniature 4 [commande d'État 2002]	11	<a href="#">pdf</a>	<a href="#">audio</a>	THÔT AGRANDI / S. Payen(as) Pierre Bernard (fl) Laurent Blonidia (tr) Michel Massot (tb, tuba) G. Orti (as) Antoine Prawerman (cl) G. Coronado, P. Van Dormael (g) H. Dupont (b) C. Lavergne, F. Vaillant (dr)
Miniature 5.1	4	<a href="#">pdf</a>	<a href="#">audio</a>	THÔT / S. Payen (as) G. Coronado (g) H. Dupont (b) C. Lavergne (dr)
Miniature 7 [commande d'État 2002]	11	<a href="#">pdf</a>	<a href="#">audio</a>	THÔT AGRANDI / S. Payen(as) Pierre Bernard (fl) Laurent Blonidia (tr) Michel Massot (tb, tuba) G. Orti (as) Antoine Prawerman (cl) G. Coronado, P. Van Dormael (g) H. Dupont (b) C. Lavergne, F. Vaillant (dr)
Mr Locke	7	<a href="#">pdf</a>		Originally written for THE WORKSHOP
Ndaga (Sabar Ring) (Ormond/Diop/Payen)	6/12	<a href="#">pdf 1</a> <a href="#">pdf 2</a>		Originally written for SABAR RING
Negative 1	4+	<a href="#">pdf</a>		Originally written for THE WORKSHOP + ...
Negative 2	4+	<a href="#">pdf</a>		Originally written for THE WORKSHOP + ...
Negative 3	6	<a href="#">pdf</a>		Originally written for THE WORKSHOP + ...
Negative 4	6/7	<a href="#">pdf</a>		Originally written for THE WORKSHOP + ...
Negative 6	6/7	<a href="#">pdf</a>		Originally written for THE WORKSHOP + ...
Next [commande d'État 2002]	11	<a href="#">pdf 1</a> <a href="#">pdf 2</a>	<a href="#">audio 1</a> <a href="#">audio 2</a>	THÔT AGRANDI / S. Payen(as) Pierre Bernard (fl) Laurent Blonidia (tr) Michel Massot (tb, tuba) G. Orti (as) Antoine Prawerman (cl) G. Coronado, P. Van Dormael (g) H. Dupont (b) C. Lavergne, F. Vaillant (dr)
Next 3 [commande d'État 2002]	11	<a href="#">pdf</a>	<a href="#">link</a>	THÔT AGRANDI / S. Payen(as) Pierre Bernard (fl) Laurent Blonidia (tr) Michel Massot (tb, tuba) G. Orti (as) Antoine Prawerman (cl) G. Coronado, P. Van Dormael (g) H. Dupont (b) C. Lavergne, F. Vaillant (dr)
Nine To Hate	4/6	<a href="#">pdf</a>	<a href="#">audio 1</a> <a href="#">audio 2</a>	THE WORKSHOP #1 / S. Payen (as) O. Laisney (tr) G Ruelland (b) V. Sauve (dr)
No Haïku	6	<a href="#">pdf</a>		Originally written for THE WORKSHOP + B. Van Der Werf (bs) N. Veras (g)
OND	4/5	<a href="#">pdf</a>	<a href="#">audio</a>	THE WORKSHOP #5 / S. Payen (as) O. Laisney (tr) B. Van Der Werf (bs) G Ruelland (b) V. Sauve (dr)
Ornette Like	6	<a href="#">pdf</a>	<a href="#">audio</a>	THE WORKSHOP #5 / S. Payen (as) O. Laisney (tr) N. Veras (g) G Ruelland (b) V. Sauve, T. Perriard (dr)
Papa Malo	6/7	<a href="#">pdf</a>		Originally written for THE WORKSHOP
PE	6	<a href="#">pdf</a>	<a href="#">audio</a>	THE WORKSHOP #3 / S. Payen (as) O. Laisney (tr) N. Veras (g) G Ruelland (b) V. Sauve, T. Perriard (dr)
Perception [commande d'État 2005]	7	<a href="#">pdf</a>		Originally written for THÔT TWIN / S. Payen, G. Orti (as) G. Coronado, D. Cluzel (g) H. Dupont (b) C. Lavergne, E. Scarpa (dr)

Perception (Tous les Passeports Biométriques)	5		<a href="#">audio</a>	THÔT / S. Payen (as) G. Coronado (g) H. Dupont (b) C. Lavergne (dr) + F. Jousserand (texte, voix)
PI	4	<a href="#">pdf</a>	<a href="#">audio</a>	THÔT / S. Payen (as) G. Coronado (g) H. Dupont (b) C. Lavergne (dr)
PIPE	16	<a href="#">pdf</a>	<a href="#">audio</a>	THÔT / S. Payen (as) G. Coronado (g) H. Dupont (b) C. Lavergne (dr) + S. Adam (tr) B. Blanchet (ts) G. (tb)
Quoi	4	<a href="#">pdf</a>	<a href="#">audio</a>	THÔT / S. Payen (as) G. Coronado (g) H. Dupont (b) C. Lavergne (dr)
Quoi Remix	Remix		<a href="#">audio</a>	Thôt remix by O. Sens (aka Senso)
Rebound	5	<a href="#">pdf</a>	<a href="#">audio</a>	THE WORKSHOP #3 / S. Payen (as) O. Laisney (tr) G. Ruelland (b) V. Sauve, T. Perriard (dr)
Rubber [commande d'État 2005]	7	<a href="#">pdf</a>		Originally written for THÔT TWIN / S. Payen, G. Orti (as) G. Coronado, D. Cluzel (g) H. Dupont (b) C. Lavergne, E. Scarpa (dr)
Scabellum	4	<a href="#">pdf</a>	<a href="#">audio</a>	THÔT / S. Payen (as) G. Coronado (g) H. Dupont (b) C. Lavergne (dr)
Sevenfivetwelve Cycle [commande d'État 2005]	7	<a href="#">pdf</a>		Originally written for THÔT TWIN / S. Payen, G. Orti (as) G. Coronado, D. Cluzel (g) H. Dupont (b) C. Lavergne, E. Scarpa (dr)
Sérénade 1 (HW. Henze / S. Payen)	5	<a href="#">pdf</a>	<a href="#">video</a> (Henze)	THE HENZE WORKSHOP / S. Payen (as) O. Laisney (tr) G. Ruelland (b) V. Sauve (dr) + C. Testu (cb)
Sérénade 2 (HW. Henze / S. Payen)	5	<a href="#">pdf</a>	<a href="#">video</a> (5:36 Henze)	THE HENZE WORKSHOP / S. Payen (as) O. Laisney (tr) G. Ruelland (b) V. Sauve (dr) + C. Testu (cb)
Sérénade 3 (HW. Henze / S. Payen)	5	<a href="#">pdf</a>	<a href="#">video</a> (10:13 Henze)	THE HENZE WORKSHOP / S. Payen (as) O. Laisney (tr) G. Ruelland (b) V. Sauve (dr) + C. Testu (cb)
Sérénade 4 (HW. Henze / S. Payen)	5	<a href="#">pdf</a>	<a href="#">video</a> (15:36 Henze)	THE HENZE WORKSHOP / S. Payen (as) O. Laisney (tr) G. Ruelland (b) V. Sauve (dr) + C. Testu (cb)
Sérénade 5 (HW. Henze / S. Payen)	5	<a href="#">pdf</a>	<a href="#">video</a> (21:42 Henze)	THE HENZE WORKSHOP / S. Payen (as) O. Laisney (tr) G. Ruelland (b) V. Sauve (dr) + C. Testu (cb)
Sérénade 6 (HW. Henze / S. Payen)	5	<a href="#">pdf</a>	<a href="#">video</a> (25:00 Henze)	THE HENZE WORKSHOP / S. Payen (as) O. Laisney (tr) G. Ruelland (b) V. Sauve (dr) + C. Testu (cb)
Sérénade 7 (HW. Henze / S. Payen)	5	<a href="#">pdf</a>	<a href="#">video</a> (31:58 Henze)	THE HENZE WORKSHOP / S. Payen (as) O. Laisney (tr) G. Ruelland (b) V. Sauve (dr) + C. Testu (cb)
Sérénade 8 (HW. Henze / S. Payen)	5	<a href="#">pdf</a>	<a href="#">video</a> (40:38 Henze)	THE HENZE WORKSHOP / S. Payen (as) O. Laisney (tr) G. Ruelland (b) V. Sauve (dr) + C. Testu (cb)
Sérénade 9 (HW. Henze / S. Payen)	5	<a href="#">pdf</a>	<a href="#">video</a> (41:36 Henze)	THE HENZE WORKSHOP / S. Payen (as) O. Laisney (tr) G. Ruelland (b) V. Sauve (dr) + C. Testu (cb)
S Biagio 9 Agosto ore 1207 (HW. Henze / S. Payen)	5	<a href="#">pdf</a>		Originally written for THE HENZE WORKSHOP
Sirsernu / Sesirnu Coda	4	<a href="#">pdf</a>	<a href="#">audio 1</a> <a href="#">audio 2</a>	THE WORKSHOP #1 / S. Payen (as) O. Laisney (tr) G. Ruelland (b) V. Sauve (dr)
Soft Organic Music 1	5	<a href="#">pdf</a>		Originally written for SOFT ORGANIC MUSIC #1 Played SOFT ORGANIC MUSIC #2 / S. Payen(s) H. Lena-Schroll (picc tr) S. Mucia (b) E. Ducret, S. Ber (dr)
Soft Organic Music 2	5	<a href="#">pdf</a>		Originally written for SOFT ORGANIC MUSIC #1 Played SOFT ORGANIC MUSIC #2 / S. Payen(s) H. Lena-Schroll (picc tr) S. Mucia (b) E. Ducret, S. Ber (dr)
Soft Organic Music 3	5	<a href="#">pdf</a>		Originally written for SOFT ORGANIC MUSIC #1 Played SOFT ORGANIC MUSIC #2 / S. Payen(s) H. Lena-Schroll (picc tr) S. Mucia (b) E. Ducret, S. Ber (dr)
Soft Organic Music 4	5	<a href="#">pdf</a>		Originally written for SOFT ORGANIC MUSIC #1 Played SOFT ORGANIC MUSIC #2 / S. Payen(s) H. Lena-Schroll (picc tr) S. Mucia (b) E. Ducret, S. Ber (dr)
Soft Organic Music 5	5	<a href="#">pdf</a>		Originally written for SOFT ORGANIC MUSIC #1 Played SOFT ORGANIC MUSIC #2 / S. Payen(s) H. Lena-Schroll (picc tr) S. Mucia (b) E. Ducret, S. Ber (dr)
Soft Organic Music 6	5	<a href="#">pdf</a>		Originally written for SOFT ORGANIC MUSIC #1 Played SOFT ORGANIC MUSIC #2 / S. Payen(s) H. Lena-Schroll (picc tr) S. Mucia (b) E. Ducret, S. Ber (dr)
Soft Organic Music 7	5	<a href="#">pdf</a>		Originally written for SOFT ORGANIC MUSIC #1 Played SOFT ORGANIC MUSIC #2 / S. Payen(s) H. Lena-Schroll (picc tr) S. Mucia (b) E. Ducret, S. Ber (dr)
Soft Organic Music 8	5	<a href="#">pdf</a>		Originally written for SOFT ORGANIC MUSIC #1 Played SOFT ORGANIC MUSIC #2 / S. Payen(s) H. Lena-Schroll (picc tr) S. Mucia (b) E. Ducret, S. Ber (dr)
Strike - Part 1 & 2	4	<a href="#">pdf</a>	<a href="#">audio 1</a> <a href="#">audio 2</a>	THÔT / S. Payen (as) G. Coronado (g) H. Dupont (b) C. Lavergne (dr)
Spaces [commande d'État 2005]	7	<a href="#">pdf</a>		Originally written for THÔT TWIN / S. Payen, G. Orti (as) G. Coronado, D. Cluzel (g) H. Dupont (b) C. Lavergne, E. Scarpa (dr)
Tetramirror [commande d'État 2005]	7	<a href="#">pdf</a>		Originally written for THÔT TWIN / S. Payen, G. Orti (as) G. Coronado, D. Cluzel (g) H. Dupont (b) C. Lavergne, E. Scarpa (dr)
The Bell Thing	6	<a href="#">pdf</a>		Originally written for THE WORKSHOP + ...
The Riff Thing	4	<a href="#">pdf</a>	<a href="#">audio</a>	THE WORKSHOP #1 / S. Payen (as) O. Laisney (tr) G. Ruelland (b) V. Sauve (dr)
The Step Thing	4/5	<a href="#">pdf</a>	<a href="#">audio</a>	THE WORKSHOP #1 / S. Payen (as) O. Laisney (tr) G. Ruelland (b) V. Sauve (dr)
Toum Té	6	<a href="#">pdf</a>	<a href="#">audio</a>	THÔT / S. Payen (as) G. Coronado (g) H. Dupont (b) C. Lavergne (dr) + G. Orti (as) G. De Measure (tb)
Toum Té 2	4		<a href="#">audio</a>	THÔT / S. Payen (as) G. Coronado (g) H. Dupont (b) C. Lavergne (dr)
Work 1.1 [commande d'État 2002]	5	<a href="#">pdf</a>	<a href="#">audio</a>	THÔT AGRANDI / S. Payen(as) Pierre Bernard (fl) Laurent Blonidia (tr) Michel Massot (tb, tuba) G. Orti (as) Antoine Prawerman (cl) G. Coronado, P. Van Dormael (g) H. Dupont (b) C. Lavergne, F. Vaillant (dr)
Work 1.2 [commande d'État 2002]	4	<a href="#">pdf</a>	<a href="#">audio</a>	THÔT AGRANDI / S. Payen(as) Pierre Bernard (fl) Laurent Blonidia (tr) Michel Massot (tb, tuba) G. Orti (as) Antoine Prawerman (cl) G. Coronado, P. Van Dormael (g) H. Dupont (b) C. Lavergne, F. Vaillant (dr)
Work 1.3 [commande d'État 2002]	11	<a href="#">pdf</a>	<a href="#">audio</a>	THÔT AGRANDI / S. Payen(as) Pierre Bernard (fl) Laurent Blonidia (tr) Michel Massot (tb, tuba) G. Orti (as) Antoine Prawerman (cl) G. Coronado, P. Van Dormael (g) H. Dupont (b) C. Lavergne, F. Vaillant (dr)

## 2. COMPOSITIONS POUR/COMPOSITIONS FOR BALDWIN EN TRANSIT, EARTH TALK

TITRES/TITLES	INSTRUMENTS	SCORE	AUDIO/VIDEO	INFOS
Battements [Aide à la Composition Musicale 2023]	4/8 (+ vox)	<a href="#">pdf</a>	<a href="#">audio</a> (4 + vox)	BALDWIN EN TRANSIT / J. Ajalon, M. Ladd, T. Walcott (textes, voc) S. Payen (as) S. Héлары (flutes) D. Pifarély (vln) M. Ducret (g)
Boîte [Aide à la Composition Musicale 2023]	4/8 (+ vox)	<a href="#">pdf</a>	<a href="#">audio</a> (4 + vox)	BALDWIN EN TRANSIT / J. Ajalon, M. Ladd, T. Walcott (textes, voc) S. Payen (as) S. Héлары (flutes) D. Pifarély (vln) M. Ducret (g)
Choral [Aide à la Composition Musicale 2023]	4/8 (+ vox)	<a href="#">pdf</a>	<a href="#">audio</a> (4 + vox)	BALDWIN EN TRANSIT / J. Ajalon, M. Ladd, T. Walcott (textes, voc) S. Payen (as) S. Héлары (flutes) D. Pifarély (vln) M. Ducret (g)
Earth Talk 1 (Payen/Van Der Werf) [commande d'État 2025]	6	<a href="#">pdf</a>		EARTH TALK / S. Payen (as) B. Van Der Werf (bs) T. Walcott (texte, voc) L. Cassiers (voc, elec) S. Murcia (b, sh) B. Delbecq (p, edr)
Earth Talk 2 (Payen/Van Der Werf) [commande d'État 2025]	6	<a href="#">pdf</a>		EARTH TALK / S. Payen (as) B. Van Der Werf (bs) T. Walcott (texte, voc) L. Cassiers (voc, elec) S. Murcia (b, sh) B. Delbecq (p, edr)
Earth Talk 3 (Payen/Van Der Werf) [commande d'État 2025]	6	<a href="#">pdf</a>		EARTH TALK / S. Payen (as) B. Van Der Werf (bs) T. Walcott (texte, voc) L. Cassiers (voc, elec) S. Murcia (b, sh) B. Delbecq (p, edr)
Earth Talk 4 (Payen/Van Der Werf) [commande d'État 2025]	6	<a href="#">pdf</a>		EARTH TALK / S. Payen (as) B. Van Der Werf (bs) T. Walcott (texte, voc) L. Cassiers (voc, elec) S. Murcia (b, sh) B. Delbecq (p, edr)
Earth Talk 5 (Payen/Van Der Werf) [commande d'État 2025]	6	<a href="#">pdf</a>		EARTH TALK / S. Payen (as) B. Van Der Werf (bs) T. Walcott (texte, voc) L. Cassiers (voc, elec) S. Murcia (b, sh) B. Delbecq (p, edr)
Earth Talk 6 (Payen/Van Der Werf) [commande d'État 2025]	6	<a href="#">pdf</a>		EARTH TALK / S. Payen (as) B. Van Der Werf (bs) T. Walcott (texte, voc) L. Cassiers (voc, elec) S. Murcia (b, sh) B. Delbecq (p, edr)
Earth Talk 7 (Payen/Van Der Werf) [commande d'État 2025]	6	<a href="#">pdf</a>		EARTH TALK / S. Payen (as) B. Van Der Werf (bs) T. Walcott (texte, voc) L. Cassiers (voc, elec) S. Murcia (b, sh) B. Delbecq (p, edr)
Earth Talk 8 (Payen/Van Der Werf) [commande d'État 2025]	6	<a href="#">pdf</a>		EARTH TALK / S. Payen (as) B. Van Der Werf (bs) T. Walcott (texte, voc) L. Cassiers (voc, elec) S. Murcia (b, sh) B. Delbecq (p, edr)
Earth Talk 9 (Payen/Van Der Werf) [commande d'État 2025]	6	<a href="#">pdf</a>		EARTH TALK / S. Payen (as) B. Van Der Werf (bs) T. Walcott (texte, voc) L. Cassiers (voc, elec) S. Murcia (b, sh) B. Delbecq (p, edr)
Intro [Aide à la Composition Musicale 2023]	4	<a href="#">pdf</a>	<a href="#">audio</a> (4 + vox)	BALDWIN EN TRANSIT / J. Ajalon, M. Ladd, T. Walcott (textes, voc) S. Payen (as) S. Héлары (flutes) D. Pifarély (vln) M. Ducret (g)
Marée 1 [Aide à la Composition Musicale 2023]	4/8 (+ vox)	<a href="#">pdf</a>	<a href="#">audio</a> (4 + vox)	BALDWIN EN TRANSIT / J. Ajalon, M. Ladd, T. Walcott (textes, voc) S. Payen (as) S. Héлары (flutes) D. Pifarély (vln) M. Ducret (g)
Marée 2 [Aide à la Composition Musicale 2023]	4/8 (+ vox)	<a href="#">pdf</a>	<a href="#">audio</a> (4 + vox)	BALDWIN EN TRANSIT / J. Ajalon, M. Ladd, T. Walcott (textes, voc) S. Payen (as) S. Héлары (flutes) D. Pifarély (vln) M. Ducret (g)
Unisson 1 [Aide à la Composition Musicale 2023]	4/8	<a href="#">pdf</a>		BALDWIN EN TRANSIT / J. Ajalon, M. Ladd, T. Walcott (textes, voc) S. Payen (as) S. Héлары (flutes) D. Pifarély (vln) M. Ducret (g)
Unisson 2 [Aide à la Composition Musicale 2023]	4/8 (+ vox)	<a href="#">pdf</a>	<a href="#">audio</a> (4 + vox)	BALDWIN EN TRANSIT / J. Ajalon, M. Ladd, T. Walcott (textes, voc) S. Payen (as) S. Héлары (flutes) D. Pifarély (vln) M. Ducret (g)
Unisson 3 [Aide à la Composition Musicale 2023]	4/8	<a href="#">pdf</a>	<a href="#">audio</a>	BALDWIN EN TRANSIT / J. Ajalon, M. Ladd, T. Walcott (textes, voc) S. Payen (as) S. Héлары (flutes) D. Pifarély (vln) M. Ducret (g)
Unisson 4 [Aide à la Composition Musicale 2023]	4/8 (+ vox)	<a href="#">pdf</a>	<a href="#">audio</a> (4 + vox)	BALDWIN EN TRANSIT / J. Ajalon, M. Ladd, T. Walcott (textes, voc) S. Payen (as) S. Héлары (flutes) D. Pifarély (vln) M. Ducret (g)
Unisson 5 [Aide à la Composition Musicale 2023]	4/8	<a href="#">pdf</a>	<a href="#">audio</a>	BALDWIN EN TRANSIT / J. Ajalon, M. Ladd, T. Walcott (textes, voc) S. Payen (as) S. Héлары (flutes) D. Pifarély (vln) M. Ducret (g)
Unisson 6 [Aide à la Composition Musicale 2023]	4/8 (+ vox)	<a href="#">pdf</a>	<a href="#">audio</a> (4 + vox)	BALDWIN EN TRANSIT / J. Ajalon, M. Ladd, T. Walcott (textes, voc) S. Payen (as) S. Héлары (flutes) D. Pifarély (vln) M. Ducret (g)
Vagues [Aide à la Composition Musicale 2023]	4/8 (+ vox)	<a href="#">pdf</a>	<a href="#">audio</a> (4 + vox)	BALDWIN EN TRANSIT / J. Ajalon, M. Ladd, T. Walcott (textes, voc) S. Payen (as) S. Héлары (flutes) D. Pifarély (vln) M. Ducret (g)

## 3. COMPOSITIONS DIVERSES/VARIOUS COMPOSITIONS

TITRES/TITLES	INSTRUMENTS	SCORE	AUDIO/VIDEO	INFOS
21/07/2014	4	<a href="#">pdf</a>	<a href="#">video</a>	LAMINAK / S. Payen (as) S. Debaisieux (ts) R. Bonnet (g) S. Ber (g)
4 and 7 [Commande de l'orchestre Polymorphie 2008]	11	<a href="#">pdf</a>		Originally written for POLYMORPHIE
60	duo p/as	<a href="#">pdf</a>		Originally written for Izumi Kimura
72-1	sax duo	<a href="#">pdf</a>	<a href="#">audio</a>	BRICABRACOMANIACS / S. Payen (as) D. Erdmann (ts)
72-2	sax duo	<a href="#">pdf</a>	<a href="#">audio</a>	BRICABRACOMANIACS / S. Payen (as) D. Erdmann (ts)
A Pain in my Shoulder	4	<a href="#">pdf</a>		
A.C.I.D.	4	<a href="#">pdf</a>		Originally written for Franck Vaillant's BENZINE
Bruit	4	<a href="#">pdf</a>		
Dodecahedron [Commande du European Saxophone Ensemble]	12 sax	<a href="#">pdf</a>		Originally written for the EUROPEAN SAXOPHONE ENSEMBLE directed by G. Orti
Echoes [Commande du Kiosque (Dinan), d'Itinéraire Bis et du Conseil Général des Côtes-d'Armor 2012]	7 (+ choir)	<a href="#">pdf</a>		
Escher wrote a Bak for Daouda [Commande de l'orchestre Polymorphie 2008]	10	<a href="#">pdf</a>		Originally written for POLYMORPHIE
Fanfare pour Denis	9	<a href="#">pdf</a>	<a href="#">audio</a>	ONZE HEURES ONZE ORCHESTRA / A. Herer (p) J. Pontvianne (ts) O. Laisney (tr) D. Guivarc'h, S. Payen (as) J. Blanc (tb) J. Govin (b) S. Caracci (vib.) F. Vaillant, T. Perriard (dr)
From The Island of Bali (Bela Bartok/S. Payen)	4	<a href="#">pdf</a>		

From Tides [Commande du Kiosque (Dinan), d'Itinéraire Bis et du Conseil Général des Côtes-d'Armor 2012]	5	pdf		
Game (1, 2, 3, 5)	sax 4tet	pdf		Originally written for JAZZOPHONE Premiered by XASAX (S. Bertocchi, J.M. Goury, P.S. Meugé, M. Weiss)
Hélène A. [Commande du groupe Kartet 1999]	4		<a href="#">audio 1</a> <a href="#">audio 2</a>	KARTET / G. Orti (as) B. Delbecq (p) H. Dupont (b) C. Sardjoe (dr)
Hijacking 1 (J.S. Bach/S. Payen)	2 sax		<a href="#">audio</a>	BRICABRACOMANIACS / S. Payen (as) D. Erdmann (ts)
Hijacking 2 (J.S. Bach/S. Payen)	2 sax	pdf	<a href="#">audio 1</a> <a href="#">audio 2</a>	G. ORTI - S. PAYEN DUO BRICABRACOMANIACS / S. Payen (as) D. Erdmann (ts)
In 3 [Commande de l'orchestre Polymorphie 2008]	10	pdf		
In 5 [Commande de l'orchestre Polymorphie 2008]	10	pdf		
Interval Moves	2 sax	pdf	<a href="#">audio</a>	G. ORTI - S. PAYEN DUO
Intervals Study 1	2 sax	pdf	<a href="#">audio</a>	G. ORTI - S. PAYEN DUO
Intervals Study 2A-2B	2 sax	pdf	<a href="#">audio 1</a> <a href="#">audio 2</a>	G. ORTI - S. PAYEN DUO
Ménage à 3	4/5	pdf		
Phase	4	pdf		
PM Variation 2	5	pdf		
Ramification n°1 (Yorgos Dimitriadis/S. Payen)	3	pdf		TRIKYKLO / Y. Dimitriadis (dr) S. Payen (as) Gueorgui Kornazov (tb) or P. Lemoine (as))
Scared Rabbit	4	pdf		
Shapes of Tonality [Commande du Kiosque (Dinan), d'Itinéraire Bis et du Conseil Général des Côtes-d'Armor 2012]	brass trio	pdf		
Soft	4	pdf		
Spring Waves [Commande du Duo Reynaldo pour le centenaire du Sacre du Printemps 2013]	piano 4 hands	pdf	<a href="#">video</a>	
Take You Own Time	5		<a href="#">audio</a>	Hasse Poulsen's PROGRESSIVE PRATRIOTS / H. Poulsen (g) G. Orti, S. Payen (as) H. Simonsen (b) T. Rainey (dr)
The Bass Thing	4	pdf		
The Bold Mouse Flight	2/4	pdf	<a href="#">audio</a>	
The Harmolodic Thing	sax duo	pdf	<a href="#">audio 1</a> <a href="#">audio 2</a>	G. ORTI - S. PAYEN DUO BRICABRACOMANIACS / S. Payen (as) D. Erdmann (ts)
Thelonius Monk Medley (T. Monk/S. Payen)	8	pdf		
Then Freely	4	pdf		
Touch and Blow [Commande du Irish Art Council 2023]	4	pdf	<a href="#">video</a>	

#### 4. MORGAN THE PIRATE (LEE MORGAN/STÉPHANE PAYEN)

S. Payen (as) S. Bardiau (tr) M. Mahler (tb) F. Gastard (ts) G. Coronado (g) C. Lavergne (dr)

TITRES/TITLES	INSTRUMENTS	SCORE	AUDIO
Desert Moonlight (vamp interpolation)	6	<a href="#">pdf</a>	<a href="#">audio</a>
Eclipso	7	<a href="#">pdf</a>	
Gary's Notebook (sabar mutation)	6	<a href="#">pdf</a>	<a href="#">audio</a>
X Notebook (Part 1 & 2)	6	<a href="#">pdf 1</a> <a href="#">pdf 2</a>	<a href="#">audio</a>
Hocus Pocus	6	<a href="#">pdf</a>	<a href="#">audio</a>
Hocus Pocus Choral (chromatic arch)	6	<a href="#">pdf</a>	<a href="#">audio</a>
Hocus Pocus Coda	6	<a href="#">pdf</a>	<a href="#">audio</a>
Melancholee (ballad)	6	<a href="#">pdf</a>	<a href="#">audio</a>

Mr Kenyatta (permeable border)	6	<a href="#">pdf</a>	<a href="#">audio</a>
Our Man Higgins (Higgins-Gahu)	6	<a href="#">pdf</a>	<a href="#">audio</a>
Party Time (blues)	6	<a href="#">pdf</a>	<a href="#">audio</a>
Search For A New Land (canon)	6	<a href="#">pdf</a>	<a href="#">audio</a>
Search For A New Land (vamp extrapolation)	6	<a href="#">pdf</a>	<a href="#">audio</a>
Stop Start	6	<a href="#">pdf</a>	<a href="#">audio</a>

## 5. ARRANGEMENTS/COMPOSITIONS

(du quatuor au grand orchestre / from quartet to large orchestra)

Ce répertoire est écrit pour des élèves de conservatoire, pour des ensembles de 4 à 27 musiciens de tous niveaux (parfois de différents niveaux au sein d'un même ensemble). Les voix sont écrites en fonction du niveau de chaque élève, ce qui amène à un traitement particulier de l'orchestration tenant compte de la personnalité de chacun.e. Reprendre ses arrangements « en l'état » ne fonctionnera pas forcément. This repertoire is written for conservatoire students, for ensembles of between 4 and 27 musicians of all levels (sometimes with musicians of different levels within the same ensemble). The parts are written to suit each student's level, which requires a specific approach to orchestration that takes into account each individual's personality. Simply adopting these arrangements 'as they are' will not necessarily work.

TITRES/TITLES	INSTRUMENTS	SCORE
Beautiful E/Rob Roy (Bill Frisell)	27	<a href="#">pdf</a>
Bonita/African Queen (Horace Silver)	23	<a href="#">pdf</a>
Caribbean Fire Dance (Joe Henderson)	23	<a href="#">pdf</a>
Do That Stuff/Cold Sweat/What Is Hip (Parliament/J. Brown/Tower of Power)	28	<a href="#">pdf</a>
En Ordre de Marche &	brass band	<a href="#">pdf</a>
Fables of Faubus (Charles Mingus)	sax 4tet	<a href="#">pdf</a>
Giant Kyrie (Gilles Binchois/John Coltrane)	24	<a href="#">pdf</a>
Groups (Stéphane Payen) [Commande pédagogique de la Mission Jazz 93 - 2006]	11	<a href="#">pdf</a>
Intervalles (Stéphane Payen) [Commande pédagogique de la Mission Jazz 93 - 2005]	12	<a href="#">pdf</a>
Intrepid Fox (Freddie Hubbard)	14	<a href="#">pdf</a>
Introitus de la Passion selon St Jean (J.S. Bach)	23	<a href="#">pdf</a>
Jean-Marie (Ronnie Matthews)	24	<a href="#">pdf</a>
Le Gibet (Maurice Ravel)	15	<a href="#">pdf</a>
Mr Kenyatta (Lee Morgan)	21	<a href="#">pdf</a>
Mutation (Stéphane Payen)	14	<a href="#">pdf</a>
Pointe Dancing (Ornette Coleman)	sax 4tet	<a href="#">pdf</a>
Rue 6 (Pierre Van Dormael)	23	<a href="#">pdf</a>
Seven Days (Sting)	24	<a href="#">pdf</a>
Strange Meeting (Bill Frisell)	23	<a href="#">pdf</a>
The Interval Song (Django Bates)	23	<a href="#">pdf</a>
Utopia (Mc Coy Tyner)	26	<a href="#">pdf</a>

## 6. MUSIQUE A L'ÉCOLE/MUSIC AT SCHOOL

(pour chœur d'enfants des écoles primaires accompagnés par des musiciens professionnels ou amateurs/for elementary school children's choir accompanied by professional or amateur musicians)

TITRES/TITLES	SCORE
Attention au Départ (Joy Kane/S. Payen) [Commande du Kiosque (Dinan), d'Itinéraire Bis et du Conseil Général des Côtes-d'Armor 2012]	pdf
Essuyez les Pleurs (J. Charpentreau/S. Payen) [Commande du Kiosque (Dinan), d'Itinéraire Bis et du Conseil Général des Côtes-d'Armor 2012]	pdf
Je pêche (S. Payen)	<a href="#">pdf</a>
Kadze Nedza (Trad/S. Payen)	<a href="#">pdf</a>
Ma Doudou m'a dit (Y. Prual/S. Payen)	<a href="#">pdf</a>
Odile (J. Cocteau/S. Payen)	<a href="#">pdf</a>
Sève 1 (Séverine Bertru/S. Payen) [Commande du Kiosque (Dinan), d'Itinéraire Bis et du Conseil Général des Côtes-d'Armor 2012]	<a href="#">pdf</a>