

Mr Kenyetta

♩ = 160

Collective improvisation
No Specific pitches

Ad Lib

The first system consists of four staves. The top two staves (Horn and Saxophone) play a rhythmic pattern of eighth notes with various accidentals. The bottom two staves (Trombone and Drums) play a steady eighth-note accompaniment.

A

Section A features six staves. The Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, and Guitar parts are marked with *mf* (mezzo-forte). The Drums continue with the eighth-note accompaniment.

The second system of section A continues the six-staff arrangement. It includes trills in the Alto Saxophone and Tenor Saxophone parts, and an octave shift in the Guitar part indicated by a dashed line and the text "(+ octave)".

B

Section B features six staves. The Alto Saxophone and Tenor Saxophone parts play more complex rhythmic patterns. The Drums continue with the eighth-note accompaniment.

The final system features six staves. It includes dynamic markings of *ff* (fortissimo) for the Trumpet, Alto Saxophone, Tenor Saxophone, and Drums. The Guitar part is marked *ff* w/distortion. A 4:3 ratio is indicated for the Alto Saxophone and Drums parts.

C

Tp. *mp*
 A. Sax. *mp*
 T. Sax. *mp*
 Tbn. *mp*
 Gtr. *mp*



Tp.
 A. Sax.
 T. Sax.
 Tbn.
 Gtr. (8)
 Dr. Option



D

Tp.
 A. Sax.
 T. Sax.
 Tbn.
 Gtr. (8)
 Dr.



Tp.
 A. Sax. *ppsubito* *ppp*
 T. Sax. *ppsubito* *ppp*
 Tbn. *ppsubito* *ppp*
 Gtr. (8) w/distorsion- *ppp*
 Dr. *ppp*