

Our Man Higgins

♩ = 135

Start with guit/dr impro - A on cue

A Impro Guit/Dr

no certain pitch (but one high and low)

The first system of the score includes staves for E. Guitar, Trumpet, Alto Sax, Tenor Sax, Trombone, and Drum Set. The E. Guitar and Drum Set parts are marked with a box labeled 'A' and 'Impro Guit/Dr'. The other instruments have rests in the first measure, followed by a rhythmic pattern in the second and third measures. The E. Guitar part has a note with a slash through it, indicating an improvisation. The Drum Set part has a slash through it, indicating an improvisation. The tempo is marked as ♩ = 135.

5

The second system of the score includes staves for E. Gtr., Tpt., A. Sax., T. Sax., Tbn., and Dr. The E. Gtr. part has a note with a slash through it, indicating an improvisation. The other instruments have rests in the first measure, followed by a rhythmic pattern in the second and third measures. The E. Gtr. part has a note with a slash through it, indicating an improvisation. The Drum Set part has a slash through it, indicating an improvisation.

9

The third system of the score includes staves for E. Gtr., Tpt., A. Sax., T. Sax., Tbn., and Dr. The E. Gtr. part has a note with a slash through it, indicating an improvisation. The other instruments have rests in the first measure, followed by a rhythmic pattern in the second and third measures. The E. Gtr. part has a note with a slash through it, indicating an improvisation. The Drum Set part has a slash through it, indicating an improvisation.

13

E. Gtr.

Tpt.

A. Sax.

T. Sax.

Tbn.

Dr.

18

E. Gtr.

Tpt.

A. Sax.

T. Sax.

Tbn.

Dr.

22

E. Gtr.

Tpt.

A. Sax.

T. Sax.

Tbn.

Dr.

To cue B - new tempo
4:5

28 **B** $\text{♩} = 108$
Improvisation

E. Gtr.

Tpt.

A. Sax. *f*

T. Sax. *f*

Tbn. *f*

Dr. *f*

W. Bl.

30

E. Gtr.

Tpt. *p*

A. Sax. *p*

T. Sax. *p*

Tbn. *p*

Dr. *ppp* *f*

W. Bl.

32

E. Gtr.

Tpt.

A. Sax.

T. Sax.

Tbn.

Dr.

W. Bl.

C

34 Improvisation

E. Gtr.

Tpt.

A. Sax.

T. Sax.

Tbn.

Dr.

W. Bl.

36

E. Gtr.

Tpt.

A. Sax.

T. Sax.

Tbn.

Dr.

W. Bl.

38

E. Gtr.

Tpt.

A. Sax.

T. Sax.

Tbn.

Dr.

W. Bl.

D

40

E. Gtr.

Tpt.

A. Sax.

T. Sax.

Tbn.

Dr.

W. Bl.

42

E. Gtr.

Tpt.

A. Sax.

T. Sax.

Tbn.

Dr.

W. Bl.

44

$\text{♩} = 144$

E. Gtr.

Tpt.

A. Sax.

T. Sax.

Tbn.

Dr.

W. Bl.

47

E. Gtr.

Tpt.

A. Sax.

T. Sax.

Tbn.

Dr.

W. Bl.

51

E ♩ = 60 (for drums ♩ = 144)

E. Gtr.

Tpt.

A. Sax.

T. Sax.

Tbn.

Dr.

W. Bl.

→ (keep playing - decrescendo)

→ (keep playing - decrescendo)

55

E. Gtr.

Tpt.

A. Sax.

T. Sax.

Tbn.

gliss.
le + lentement possible

Fill