

Pre-rec  
Repeat Ad Lib for A, B and C

♩ = 90

Guit 1 (optional)  
Guit 2  
Guit 3

The guitar introduction consists of three staves. Guit 1 (optional) plays a rhythmic pattern of eighth notes with a triplet of eighth notes at the end. Guit 2 plays a melodic line with slurs and accents, including a triplet of eighth notes. Guit 3 plays a bass line with slurs and accents, including a triplet of eighth notes.

**A**

Tr  
As  
Ts  
Tb  
G

+ octaver.....

Section A is a 4-measure phrase in 4/4 time. The trumpet (Tr) and guitar (G) parts feature triplet eighth notes in the first three measures, followed by a half note in the fourth measure. The saxophone (As) and trombone (Tb) parts have rests in the first three measures and a half note in the fourth measure. The tenor saxophone (Ts) has a half note in the fourth measure. A double bar line is followed by a 6/4 time signature change and a half note.

Tr  
As  
Ts  
Tb  
G

+ octaver.....

Section B is a 4-measure phrase in 4/4 time. The trumpet (Tr) and guitar (G) parts feature eighth notes in the first three measures, followed by a half note in the fourth measure. The saxophone (As) and trombone (Tb) parts have rests in the first three measures and a half note in the fourth measure. The tenor saxophone (Ts) has a half note in the fourth measure. A double bar line is followed by a 6/4 time signature change and a half note.

**B** (+ Guit. with octaver)

Tb

Tb

Tb

Tb

**C** (+ Tenor same as Trumpet)

[TR on F  
TS on G<sub>b</sub>]

Tr

As

Tb

*mf*

*mf*

Tr

As

Tb

Tr

As

Tb

Tr

As

Tb

*ppsub*

*ppsub*

*ppsub*